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Choice Poetry.

DO RIGHT.

Awake, oh soul! thy hours are fleeting
Thy life is rapidly completing
Time with eternity is meeting
Soon comes the night;
Thy retribution too will come
According to thy deeds thy doom—
Do right! do right!

Though clouds thy firmament o'erspread
And tempests burst around thy head;
Though life its greenest foliage shed
In sorrow's blight;
And though thy body's pore and frame
Lie buried 'neath the gathering years
Do right! do right!

The wintring elements' worst wrath
The earthquake and the whirlwind's breath
The valley and the shade of death
Need not affright;
For Duty's calm, commanding form
With rainbow arms shall clasp the storm—
Do right, do right!

Faint not in all the weary strife;
Th nigh every day with toil be rife,
Work is the element of life
Action is light;
For man is made to toil and strive
And only those who labor live;
Do right, do right!

Life is not all a fleeting dream,
A meteor flash a rainbow gleam
A bubble on the floating stream
Soon lost to sight;
For there's a work for every home
In every passing word a power—
Do right, do right!

Oh! life is full of solemn thought
And noble deeds it nobly wrought;
With fearful consequences fraught;
And there is might,
If gathered in each passing hour,
That gives the soul unearthly power;
Do right, do right!

Original Novelet.

THE CURSE OF CLIFTON.

A TALE OF

EXPIATION AND REDEMPTION

WRITTEN FOR THE SATURDAY EVENING POST,
BY MRS. EMMA D. E. N. SOUTHWORTH,
AUTHOR OF "THE DESERTED WIFE," "VIRGINIA AND MAGDALENE," "THE MOUNTAINEER," "THE DISCARDED DAUGHTER," ETC., ETC., ETC.

[Entered according to the Act of Congress, by Deacon & Peterson, in the Clerk's Office of the District Court for the Eastern District of Pennsylvania.]

CHAPTER XXIV.

THE CATASTROPHE.

To die and dame and smoke!
Hallock.

Heaven knows that it is now difficult enough for a poor woman to make a living. But in the days when Zuleime lived and suffered, it was even more so. It was especially hard in Virginia, where, owing to the prevalence of the law of entail, the rich were very rich indeed, and the very poor. Where, besides, ladies took pride in their domestic and industrious habits, the fashionable and most invetorate of which was that of doing their own sewing, forgetful of the poor widow and orphan, who might be suffering for the want of the work. It was for such reasons that Zuleime found little or no employment—at most of the houses where she applied she was told that.—"We never give our needle-work;" or that, "The ladies of this house do all the family sewing." All very well, in moderation. Industry is a praiseworthy habit, when it does not compromise justice and mercy—when it does not hinder us to "live and let live." Let us be diligent in our several callings; but for Heaven's sake, if we can possibly afford it, let us never refuse to give work to those who need, or who ask it of us. They may be suffering for it, they may be starving for it, they may be dying for it, as Zuleime was. They may be driven to vice, to crime, for the want of it, as Zuleime was not, thank Heaven. Reader, this portion of my story at least is no fiction. Not was Zuleime's case also a solitary one. Nay would it be such now. There are many poor women, in every city, who have not work enough to earn their necessary food and fuel. And this is one of the causes:—There are hundreds of ladies, of the middle classes of society, who work themselves nearly to death, and really shorten their lives, by sewing for their large families, in order to save money to lay out in dress for themselves and children, more genteel than needful; or in furniture, which they do not live very long to enjoy. And all this time there are hundreds of poor women around them suffering for a part of this very work with which *they* are killing themselves. Yes, hundreds who die annually of insutrition—a slow, cruelly slow starvation, prolonged from month to month, or from year to year, according to their relative strength of constitution. I know it. For I have lived among them, and seen for myself, and not another. The doctors call the want, of which they die, consumption—I think it is rather *non* consumption. Zuleime sank deeper and deeper into penury. As Autumn advanced into Winter, and as her necessities increased, her ability to supply them decreased. Her poverty began to betray itself sadly in her personal appearance. Her face was thin and wan, with great, bright, hungry looking eyes—her hands wasted to semi-transparency. Her only gown, her black bombazine, was rusty and threadbare, and embossed with darns—her shoes were so bad as to look scarcely decent. And small all her other troubles, there was room for mitigated feelings upon even this account. The present was watched—the future hopeless. She had heard of people perishing from cold and hunger, and to such an end she thought her life seemed tending. Yet miserable as was the condition of Zuleime, there were many then, are many now, in much worse situations. She at least was starving in a tolerably clean room, in privacy and in peace. Far happier than some who perish in the midst of vice and filth and squalor. Yes, reader, there are such things; they do exist in my neighborhood, and yours, and it is just as well that they should sometimes be remembered. Zuleime was dying of want. And did the people of the house know nothing of this? Yes, they knew something of it, and her German landlord trembled for his rent, his wife wished that they had never seen the poor thing, and the two girls pitied her very deeply. And Mrs. Knight saw it all, and suffered in sympathy, and gave the poor, dying girl all the work she had to give, and paid her for doing it as liberally as she could afford. But Mrs. Knight was not able, from her scanty salary, to keep up her expensive, professional wardrobe, and support two families besides. The greater part of the money Zuleime made, by sewing for the poor actress, was paid for rent, to keep the roof over her head that bitter weather, and to supply the daily two-pence worth of milk for the child. If a few pence were left over, they were spent in cheap pilot bread, sparingly eaten by herself. For weeks together she had no fire, no fuel, but would manage to keep her child warm by nesting her in the middle of the bed, well wrapped up. By the side of the head of the bedstead, and looking to the South, was the only back window of her rooms. When she had work, she would sit by this window and sew, while her child sat wrapped up in the bed. When she had no work, she would still sit there and rock her child upon her bosom, singing to her all the while. Unearthly and spiritual was the wan, moonlight face, with its large, luminous eyes—unearthly and spiritual was the voice in which she sang her child to rest, as she sat by the South window. She found room in her burdened heart to love that sunny window, with its glimpses of a river landscape, with waterfalls and hills and forests, and nearer, lying between her and the water, the pleasure grounds around a fair mansion of white freestone, that fronted on the river. That fine place took in nearly a whole square, and was separated from this poor house and lot, first, by a broad, back alley, then a tall brick wall, with capacious stables and coach-houses, then the garden, with terraces and conservatory, and so up to the venitian back piazza of the mansion. Every day, and all day long through the glowing, Autumn weather, she had sat and fostered her eyes and mind upon those pleasure-grounds, with their gorgeous flowers and magnificent trees, and the palace-home in the midst, a picture of beauty and glory, telling besides of plenty, elegance, refinement, leisure, artistic taste, intellectual pursuits, family union, domestic happiness. Many a time, when going out to look for work, she had walked quite around the square to get in front of the mansion, and satisfy her soul with the architectural beauty and elegance of the edifice, as it stood elevated by a flight of terraces far above the street, and commanding for many miles the mighty course of the river. Often in the Autumn weather, had she walked under this Southern wall, and even in the midst of her deep distresses, looked up in childish longing at the splendid autumnal flowers, trailing luxuriantly over the iron railing. Why did this place interest her so? Not because it was a palace-home, in such strong contrast to her own poor dwelling—not because she passed it almost every day—not because its magnificent grounds were ever before her sight from her own poor room. Ah, no! But because there was a rural character, and a fine, old, ancestral look about the place, that reminded her of her dear, lost home. Everything connected with the premises interested her, even that capacious family carriage, with its round bodied, gray coach horses, and its fat coachman, which appeared every afternoon at a certain hour to take the family out to drive. She did not care to inquire who lived there. One day, when walking in front of the house on the other street, she had seen a lady in deep mourning come out and get in the carriage. She had time to see that the lady appeared bowed in grief, but possessed so sweet and benevolent a face, that she was encouraged to call and ask for work. So the next day she entered the beautiful grounds, and ascended the stone steps that led flight by flight up the rising terraces until she reached the Grecian portico and rang the bell. The door was opened by a man servant, to whom she communicated her business. He called a waiting-woman, who came, and after hearing what the visiter wanted, explained civilly enough that all their needle-work was done by a young person, who lived compassion to her mistress, who was too infirm to see strangers. Zuleime never tried there again. But the sweet, sorrowful face of the lady haunted her, and she gazed from her poor window upon the magnificent pleasure-grounds with more of interest than ever.

Truly the world *is* "full of paper walls."—How little Zuleime surmised that the mourner in the palace sorrowed over the very same bereavement that had laid her own life waste—that the fair-haired, tender-eyed lady whose pale, sweet countenance haunted her so, was the mother of her lost Frank; that the proud mansion house, in the midst of its pleasure-grounds, was the rightful inheritance of the poor babe that rested on her wasted bosom.

How little did the childless and desolate recluse of the palace guess that her lost son's widow sat pining, starving so near her! The world is full of paper walls, but fate makes them firmer, stronger, more indestructible than adamant.

Upon that very same December night that found Mrs. Clifton and Catherine rejoicing over the good news they had heard from their friends, upon that very night Zuleime sat shivering in her room, without fire, food or light. She had given her child its cup of milk, and thanked Heaven that she had it to give, though she herself went hungry. And she had wrapped the babe in her shawl, and sat by the window, singing and rocking her to sleep. The room was intensely cold, she was chilled to the heart, her feet were numb, and almost lifeless. The only warmth in her body seemed to be the bosom at which the child was pressed. The snow was falling fast without, but even through its flakes she saw the lighted windows of the mansion-house glowing through the crimson curtains, and streaming redly across the snow-clad ground. And she sat and thought of the comforts within that parlor. While she sat there thinking, there came a gentle knock at her door

"Who is there?" inquired Zuleime.

"It is I, Mrs. Fairfax," replied the voice of the actress.

"Come in, Mrs. Knight."

The actress entered, saying, with a little pardonable tact,

"Oh, you are putting your child to sleep in the dark. It is singular some little ones never will go to sleep where there is a light burning. *Is she asleep?*"

"Yes," replied Zuleime.

"Then please put her in bed, my dear, and come down stairs with me. I have something to talk to you about."

Zuleime laid her little girl in bed, and tottering with weakness, from her long fast and the cold, accompanied the actress down stairs.

Mrs. Knight opened her own room, and revealed a warm coal-fire burning in the grate, and a little supper-table set out, with coffee, French rolls, nice butter, and stewed oysters. She set the cushioned rocking-chair for Zuleime, between the fire and the table, and pushed her gently into the seat, saying—

"I have holiday to-night, and for a week from to-night, because the opera troupe are here. And so I thought I would just celebrate its commencement by a supper and a ball for two!" And she placed before her visitor a plate of oysters and a cup of coffee. When the little supper was fairly commenced, Mrs. Knight said, "I did not send for you, only to take coffee with me—I wished to speak to you on a matter of business. I have been wishing some time to do so, but scarcely knew how to do it without wounding or offending you." She paused.

"Ah! are you so considerate! Yet you need not fear—I know you could not think of anything to say which would—would hurt me."

"At least, I only mean yours good, and if I err, you will forgive me."

"Gentle friend! I am used to all the hardness and vulgarity against which a woman has to break her heart and spirit, in struggling through the rough world. Now think of that. And think whether I can be hurt by anything your kind heart impels you to say. No, I shall be very grateful!"

"Well, this is it, then, my dear. I have not been able to avoid seeing your fruitless efforts to maintain yourself and child, for the last three months. I fear you have scarcely made five shillings a week."

"I have not made that for the last month."

"And there seems to be no chance of doing better—with your needle, I mean."

"Ah, no, no."

"And your situation is getting worse every day. Poor child! your very shoes are almost gone—there—forgive me—I have spoken rudely."

"No, no—you have spoken the truth in love. Any truth can be told in the spirit of love."

"And you are wasting away—you will be thrown upon your sick bed—then what will become of your child?"

"Alas, God knows! If we both could die—"

"Yes, if you both *could*. Death is no evil at all." As the actress said this, her hollow, shadowy face grew dark, and her large, luminous eyes glanced aside, and fell upon the floor—fixed in an intense, suffering, almost querulous gaze—as if of one enduring pain. "It must come abruptly at last," she said, looking up, suddenly. "My dear, have you any insurmountable prejudices against a theatrical life for yourself?"

Startled by the abruptness of the proposition, Zuleime raised her eyes to the beautiful, dark, irritated countenance before her, without replying.

"You don't understand me. Well, then, to put it plainer—If nothing better at all could be found for you, would you absolutely refuse to go upon the stage?"

Zuleime had understood her very well, and if she still hesitated, it was from a reluctance to wound the spirit of the actress.

"Do you, then, consider the histrionic profession disreputable?" asked Mrs. Knight, with the same suffering, querulous, almost cross expression of the eyes.

"No," said Zuleime, very gently, "I do not. Not the profession that Mrs. Siddons ennobled. I think it truly

"The youngest of the sister arts
Where all their beauties blend."

"Well, then, my question—Would you object to going on the stage yourself?"

"I am not fit for it," replied Zuleime, evasively.

"I do not know that. I need not tell you that you are young and pretty, and singularly graceful—nor that you have a very fine voice for singing—these form a very good foundation. And in elocution, my dear, I would myself become your instructress. What say you?"

"That you are kinder to me than any one has ever been since I left home; and that I am very, very grateful," Zuleime said, very gently.

"But that you despise the calling too thoroughly to follow it, even for bread," said the actress, bitterly.

"No, no—I did not say or mean that, indeed—but I, you see, have neither the taste, talent, nor courage requisite."

"Why not?"

"I was brought up in the privacy of domestic life; in the deep seclusion of the country. I have never been used to *society*, much less to *publicity*, and I am sure, that no matter how well I might be instructed in my part, when I should come before an audience, I should forget all about it, and half die of shame."

"Ah, I suppose you have no vocation for it. An actress forgets her own identity in that of the character she represents, and that enables her to go through things she could not otherwise endure. But, my dear, I do not see anything else you can do; and as for the stage fright, I am so called among us, you would soon get that off."

Zuleime shook her head.

"My dear, you do not yet know the plan I have for you. I never thought—no one would ever think of a sudden grand debut for you. Nothing but great genius, strong vocation, and perfect self-possession on the part of the *debutante*, would justify such a thing. No—the art must be acquired, as other arts are—slowly. That is the plan I had for you, and it entirely precludes the possibility of a stage fright, since you are gradually inured to it. Do you understand me, now?"

"No, I do not."

"Well, then, for instance—and to come to the point! The opera season is about to commence, and the manager wishes to engage about half-a-dozen young girls as chorus singers. Will you be one? The lowest salary they ever give a chorus singer is six dollars a week—that is four times as much as you ever earned by the tedious needle. Will you consent?"

Still Zuleime was silent.

"After the opera season is over, I make no doubt that your youth, beauty and grace, and your very fine voice will secure you a permanent engagement at an advanced salary. Will you go with me to the manager to-morrow?"

"No," said Zuleime, "—I should not dare to go upon the stage. I could not face an audience."

"And you need not face them! You would be in a group of young girls, and no one would notice you, except casually as a part of the scenery. The attention of the audience is taken up with the principal performers. Besides, no one will know who you are. Your name need not appear upon the bills. I will take every care of your feelings, if, indeed, you can be sensible of them when hunger and cold are felt."

"I do not like the life," said Zuleime. "I had almost as willingly starve."

The actress arose and rang the bell.

"Oh! it is nothing to me, Mrs. Fairfax. Do as you please. I have no earthly interest to serve in persuading you to this step," she said, with the old, cross, querulous look on her haggard face, and in her beautiful dark, gray eyes.

Berthe came in and cleared away the table.

Mrs. Knight walked up and down the room in a hasty, irritated manner.

"I wish I was at work again! I am sick of my holiday already! Since I cannot afford to abandon this hateful trade, I wish I were always delving at it, and there came no pause for self-recollection. I wish I were perpetually Queen Katherine, Mrs. Haller, Isabella, Imogene, Lady Macbeth, Bianca Fazio, and the others, going incessantly through the circle like the earth through the signs of the zodiac. I wish I were always somebody else, anybody else than poor Ida Knight." And she threw herself into a chair, glancing at Zuleime with a strained, appealing, accusing look. But the wan face of the dying girl, with its hectic flush, smote the rock in her heart, and she moved to her side and took her hand and said, gently, though with the same tone and look of querulous suffering, "It is a wretched life! I feel it so—only it is not so bad as starving, and seeing your child starve. My dear, it is something to me whether I persuade you to do this thing or not. I cannot bear to see you suffer so. Your necessities weigh upon my heart in addition to my own. And really," she added, with the same frowning, irritated look, "really, I have such a burden of my own, that I grow restive under a feather of anybody else's."

"Then do not take my sorrows on your shoulders, dear lady; I can bear them myself, or die under their weight unconplainingly. Do not take my troubles to heart!" said Zuleime, gently.

The actress looked up with a sharp, rebuking glance, saying,

"As if I could help it! You are not sincere when you ask me to do so! No, the only way I can get your grief off my heart is to get them off your own. I must get you into *living* circumstances. I must persuade you to go on the stage with me. It is not a pleasant profession for a lady, I grant you—neither is freezing or starving, and getting into debt and being dunned and rebuffed, pleasant—but—" she added, with a look of almost fierce self-assertion and self-defence—"neither is it actually *sinful*, that I know of. It necessarily transgresses no command of God with which I am acquainted. Outcaste not be a heathen because she is an actress. Mrs. Siddons was a member in full communion with the Church of England. The stage has its dangers, I grant you, but you may safely pass through them, if you please. I have done so! I was not born or brought up to that life, my dear. I was the daughter of an English country curate—then a nursery governess—then a travelling companion to an earl's daughter—then I accidentally met with my husband, and we married from mutual affection. He was a tragedian—that is the way in which I became an actress. Now I follow the histrionic profession as the only means of living left open to me. I have seen the dangers—nay, I have *felt* them. But nightly—no matter how utterly wearied out with toil I may have been, I have uttered two lines of sincere prayer, that God would keep me from falling into deeper sin. And He has kept me! Does that surprise you? God is the God of the publican as well as of the Pharisee. Who dares excommunicate me? What child of the Universal Father shall dare to say that another is excluded from His love and care and protection? Verily, the day of Judgment will be a day of starting revelations. And many that are first shall be last, and the last shall be first." And then the actress fell into silence, and her fine countenance lost that look of captious self-defence, and resumed its usual expression of weariness.

Zuleime arose to go. Mrs. Knight took her hand, and said, gently,

"My dear, think over what I have proposed to you. If you decide to accept my proposition, I will take every possible care of you. You shall be as my own daughter. I will shield you from all dangers. I will instruct you in your art. And I will give you the freedom of my wardrobe. Good-night. Will you kiss me?"

And she drew Zuleime to her bosom. The poor girl pressed her lips to those of the actress, and slipping through the door, passed up in the dark and cold to her own room.

Ida went to bed, but the poor, generous, irritable woman could not sleep for sympathy, for anxiety, and for the sound of Zuleime's racking cough. "She will never be able to sing much, I am really afraid. But she shall be paid well for dressing, and for making her beautiful face and form a part of the pageantry—that I am determined upon. If I have any influence with the management," thought Ida, as she sank to sleep.

Rusty and threadbare clothing, broken shoes, cold, hunger, and a suffering child, are forcible arguments, and they seconded the persuasions of Ida with tremendous power.

Zuleime yielded, and was carried down the current of fate as easily, with as little resistance as the sapling beaten down by the rain, uprooted by the wind, and carried off by the flood, is whirled down the stream.

It was the fatal night of the 26th of December, 1811, the night of the burning of the Richmond Theatre, a night ever to be remembered in the annals of that city, and ever to be mourned in the hearts of her citizens. That evening more than six hundred lovers of pleasure were gaily preparing for the theatre; not dreaming, alas! that they also were doomed to take fearful part in an awful tragedy—a tragedy whose recollection is the history of the stage. Before eight o'clock, more than six hundred persons, from plush and city homes all around, assembled in the fair building; before twelve o'clock, more than one hundred had perished horribly in the flames! and the scarcely surviving five hundred, many wounded, maimed, or buried, all despairingly searching the awful fate of nearest relatives and friends, returned or were borne back to their desolate homes!

That afternoon, unprophetic of doom as any of the others, Zuleime and her friend were preparing to go on the stage. Zuleime had no part to perform—she was as yet only an attach—and was to appear out in one scene as part of a group of villagers. She was engaged in fixing up a peasant dress, consisting of a straw hat, black spencer, short gray skirt, and striped stockings. Mrs. Knight was, as usual, doing two things at once—arranging her costume and studying her part. But the eyes of Ida often wandered towards Zuleime, as she heard that hacking, rackingcough, and she noticed with pain the waning face. Yes! within a few days even, the thin face had become perceptibly thinner, and the flushed cheek burned with a darker crimson. "And she will make a sorry looking peasant," thought Ida. "a very sorry peasant, with that delicate, spiritual, almost aerial face and form of hers. How absurdly inappropriate are most of the affairs we get up! Truly, our art is in the rear of all others. Now, this evening, all go on as villagers—vulgar and refined—all reduced to one level. Those coarse, brawny Miss Butchers, and this fragile, delicate Zuleime, all peasants—very well for the Miss Butchers, but for Zuleime! To-morrow evening all go on as ladies and gentlemen well for this aerial Zuleime, but for the Miss Butchers! Well, our notions are fanciful as arbitrary—and there may be peasants who have delicate, white, semi-transparent fingers, and there may be fairies with large, flat feet, and great red hands, for aught we know." While Mrs. Knight silently exercised her fancy and her will upon these sweet, and studied her part, Zuleime worked on also in silence, but too despairing, too exhausted, even to think of the wayward fate which had brought her to this pass.

At about sunset their preparations were completed. Ida, as usual, rang for her cup of coffee and her cruzzel buy, and packed up and sent away the costume for the evening. Then she put her own little girl and Zuleime's child to sleep together in her bed, and got Bertha to promise to look in, in the course of the evening, and see that all was safe. And then poor Ida carefully wrapped Zuleime up in her own mantilla, and wound her own furs around her neck, saying, in answer to all expostulation,

"Never mind me, my dear! I've got no cough. Haggard as I look, I'm a bit leather! You must take care of your poor little self."

And then they left the house, walking briskly through the biting air, and crunching the crusted snow under their quick footsteps. Though but little after sunset, owing to the heavy clouds, it was almost dark when they hurried along the streets. There was the usual number of foot-passengers abroad, and once, as the slight figure of a man in a military cloak swiftly hurried past, Mrs. Knight felt her arm suddenly grasped with spasmodic force by her companion, and turning around, she saw the face of Zuleime deadly pale.

"Why, what is the matter, my dear child?"

"Nothing, nothing!" said Zuleime; "let us hurry on."

"But you are trembling like an aspen leaf! You have walked too far—you are not strong enough for this evening's work; let me take you home again."

"No, no, no, no! let's go on!"

"Why, Zuleime—"

"Oh, it is nothing—nothing when you hear it! I—I felt the presence of one long dead! It was weak nerves, or fancy, or perhaps the prescience of one on the confines of the unseen world. Let us hasten on."

They hurried along. In the meantime, he who had passed them, the slight man in the military cloak, walked on down the square, suddenly stopped, muttered to himself, "Absurd! impossible!" then went on again, again stopped, as by an irresistible impulse, turned and rapidly retraced his steps, after the two ladies in black, overtook them, was close behind them, but not placing any confidence in what he termed his own wild thoughts, he dared not accost or peep under the bonnets of two reserved and closely veiled women. But he kept them in sight until he saw them enter the side door of the theatre. Then he asked a door-keeper,

"Who are these?"

"Two of the ladies attached to the theatre," replied the man.

"Fool that I was!" exclaimed Frank Fairfax, as he turned away.

Captain Fairfax had reached Richmond that day at noon—too late, by half a day, for the stage to L——, whither he would have gone, if possible, on the wings of the wind. His mother, warned by the newspapers, had been daily expecting his arrival, and was prepared to receive him when he presented himself. He had spent the whole afternoon with her at Fairfax House, and in the evening had walked out to book his place in the next day's stage for L——. It was when hurrying along on that errand, that he passed so near his wife, electrifying her with his unknown presence, and being himself drawn to follow, and to hover near her all the evening. For when he had turned from the theatre, and hurried on and reached the stage office and secured his place, finding out that the coach did not start till three o'clock the next morning, he said to himself,

"How on earth shall I contrive to forget some of these miserable hours that must intervene before I can fly to my wife? My mother's ill-health obliges her to retire early to bed. If I go back to Fairfax House, I shall have the whole mansion to myself. I will even go to the theatre, and see if I can find out among the women there the particular one whose air and gait reminded me so strongly of my Zuleime."

And so the theatre he went. It was quite early, and he was fortunate in securing a seat in the centre of the first row of boxes, immediately in front of the stage. In the meantime, Zuleime had been conducted by Mrs. Knight into the theatre, and introduced into the common dressing-room of the stock actresses. This was a large room, with a broad shelf or dresser running around three sides of the walls, and about twelve feet from the floor. This served as bureaus, dressing tables, and wash-stands for nine women, each of the three sides being occupied by three, who equally divided the shelf, each one having her band-boxes under the shelf, and her looking glass on top of it, leaning against the wall, and her wash-basin, jars of water, boxes of powder, pots of pomatum, etc., standing around it. On introducing her companion into this apartment, Mrs. Knight said,

"All women belonging to the theatre use this as a common dressing-room, except the ballet girls, who have one to themselves, and the stars, who have separate and well furnished rooms."

About half-a-dozen women were present now, each before her own glass, with her own tallow candle, making her toilet.

"Who's that, Knight, that you've got there?" asked a coarse-featured, black-eyed girl, who always played the hoyden, or the wit, and fondly believed herself a proficient in the Rosalind and Beatrice line. "I say, Knight! is that the young 'lady?'" she repeated, turning away the costume for the evening. Then she put her own little girl and Zuleime's child to sleep together in her bed, and got Bertha to promise to look in, in the course of the evening, and see that all was safe. And then poor Ida carefully wrapped Zuleime up in her own mantilla, and wound her own furs around her neck, saying, in answer to all expostulation,

"Never mind me, my dear! I've got no cough. Haggard as I look, I'm a bit leather! You must take care of your poor little self."

And then they left the house, walking briskly through the biting air, and crunching the crusted snow under their quick footsteps. Though but little after sunset, owing to the heavy clouds, it was almost dark when they hurried along the streets. There was the usual number of foot-passengers abroad, and once, as the slight figure of a man in a military cloak swiftly hurried past, Mrs. Knight felt her arm suddenly grasped with spasmodic force by her companion, and turning around, she saw the face of Zuleime deadly pale.

"Why, what is the matter, my dear child?"

"Nothing, nothing!" said Zuleime; "let us hurry on."

"But you are trembling like an aspen leaf! You have walked too far—you are not strong enough for this evening's work; let me take you home again."

"No, no, no, no! let's go on!"

"Why, Zuleime—"

"Oh, it is nothing—nothing when you hear it! I—I felt the presence of one long dead! It was weak nerves, or fancy, or perhaps the prescience of one on the confines of the unseen world. Let us hasten on."

They hurried along. In the meantime, he who had passed them, the slight man in the military cloak, walked on down the square, suddenly stopped, muttered to himself, "Absurd! impossible!" then went on again, again stopped, as by an irresistible impulse, turned and rapidly retraced his steps, after the two ladies in black, overtook them, was close behind them, but not placing any confidence in what he termed his own wild thoughts, he dared not accost or peep under the bonnets of two reserved and closely veiled women. But he kept them in sight until he saw them enter the side door of the theatre. Then he asked a door-keeper,

"Who are these?"

"Two of the ladies attached to the theatre," replied the man.

"Fool that I was!" exclaimed Frank Fairfax, as he turned away.

Captain Fairfax had reached Richmond that day at noon—too late, by half a day, for the stage to L——, whither he would have gone, if possible, on the wings of the wind. His mother, warned by the newspapers, had been daily expecting his arrival, and was prepared to receive him when he presented himself. He had spent the whole afternoon with her at Fairfax House, and in the evening had walked out to book his place in the next day's stage for L——. It was when hurrying along on that errand, that he passed so near his wife, electrifying her with his unknown presence, and being himself drawn to follow, and to hover near her all the evening. For when he had turned from the theatre, and hurried on and reached the stage office and secured his place, finding out that the coach did not start till three o'clock the next morning, he said to himself,

"How on earth shall I contrive to forget some of these miserable hours that must intervene before I can fly to my wife? My mother's ill-health obliges her to retire early to bed. If I go back to Fairfax House, I shall have the whole mansion to myself. I will even go to the theatre, and see if I can find out among the women there the particular one whose air and gait reminded me so strongly of my Zuleime."

And so to the theatre he went. It was quite early, and he was fortunate in securing a seat in the centre of the first row of boxes, immediately in front of the stage. In the meantime, Zuleime had been conducted by Mrs. Knight into the theatre, and introduced into the common dressing-room of the stock actresses. This was a large room, with a broad shelf or dresser running around three sides of the walls, and about twelve feet from the floor. This served as bureaus, dressing tables, and wash-stands for nine women, each of the three sides being occupied by three, who equally divided the shelf, each one having her band-boxes under the shelf, and her looking glass on top of it, leaning against the wall, and her wash-basin, jars of water, boxes of powder, pots of pomatum, etc., standing around it. On introducing her companion into this apartment, Mrs. Knight said,

"All women belonging to the theatre use this as a common dressing-room, except the ballet girls, who have one to themselves, and the stars, who have separate and well furnished rooms."

About half-a-dozen women were present now, each before her own glass, with her own tallow candle, making her toilet.

"Who's that, Knight, that you've got there?" asked a coarse-featured, black-eyed girl, who always played the hoyden, or the wit, and fondly believed herself a proficient in the Rosalind and Beatrice line. "I say, Knight! is that the young 'lady?'" she repeated, turning around with a little wad of raw cotton, dipped in carmine, between her finger and thumb, and exhibiting a face in process of being rejuvenated—namely, with one young and blooming cheek, and one prematurely old and sallow.

"Yes, this is the young lady, Barry," said Mrs. Knight, very gravely, as she led her protege off to her own corner of the common dresser.

"I think she might have sent her down with the ballet girls, as she's nearly one of them," grumbled a large, important looking female, arranging a huge turban and curls upon her head, at the farther end of the room. Two new ideas besides that of the common dressing-room and the dressing-shelf in large companies of the theatre, first, that there really was some very lofty notions of rank and exclusiveness even among the members of the stock company of a second rate theatre—secondly, that they really, after all, did not differ much in that or any other respect from people she had met in very high society, except, indeed, that they had the odious habit of calling each other "Knight" or "Barry," as men do, without a prefix of any sort.

Mrs. Knight dressed herself for her part, as she was to appear in an early scene of the play, and then gave the use of her toilet nook to Zuleime. But the cold walk through the evening air, and the standing in the chilly dressing-room had so increased her cough, that Mrs. Knight went out and sent a cab-boy for opium, and administered a dose. It was under the influence of that stupefier that Zuleime, leaning on the arm of Mrs. Knight, entered that terra-incognita, the green-room. It was a long room, papered, curtained, carpeted, furnished with sofas and easy chairs, and warmed by a fine coal fire—upon the whole, it differed in no other respect than in its motley crowd, from a large family parlor. Mrs. Knight conducted her to a corner of the sofa nearest the fire, and leaving her sitting there, obeyed the call-boy's summons, and went upon the stage. Composed into a dreamy state by the opium, Zuleime sat there while the strange scene, with its fantastical crowd, passed before her like the phantasmagoria of a midnight dream. And all this time Frank sat in the centre box of the front row, not seeing the play enacting before him—not thinking of it, only seeing the turnpike road to L——. Only thinking of the dearest girl in the world, whom he should meet at the end of his journey. Poor walls again!

Zuleime remained in the corner of the sofa near the fire in the green-room, not thinking at all, not even dreaming, only conscious in a vague dreamy way, that a strange vision, changing and changing like figures in the kaleidoscope, was passing before her. She was scarcely aroused by Mrs. Knight's gentle voice, saying in her ear,

"Come, my dear, it is time for you to go on now. Come, don't be afraid. Bless you, you are nobody, you know. No one will look at you. You will be only one of a group that forms a sort of back-ground to the scene. Come, I will go with you to the side entrance, where the others stand."

Zuleime obeyed mechanically, and was led, between various walls of scenes, to a side entrance, at which were grouped a number of persons in villager's costume.

"There, just go on with the crowd, and stand there; that is all you have to do," whispered Mrs. Knight, as she left her.

And at the same moment the group moved on, carrying the somnolent Zuleime with them, and she found herself in a dazzling glare of light, and heard the deafening rant of a stentorian lunged actor near her, and grew painfully conscious of the many hundred eyes upon the scene, upon herself, perhaps—and dared not raise her eyes an instant from the floor, upon which, with a deeply burning cheek, they were fixed. And suddenly an attraction—a fatality—I know not what—but something stronger than her fear, stronger than her will, drew her glance up to the centre box of the front row, and her eyes met Frank's eyes. Yes, there he sat, gazing at her, astonished, fixed, spell-bound as by a night-mare, without the power of moving or waking. She she too, gazed for a moment. She was not astonished at seeing him there, any more than she would have been astonished at *dreaming* of seeing him anywhere. It was all like a wild dream, everything! It seemed not unnatural that he should form a part of it. Only to her weakened and half-stupified brain, the *first* marked event was the most distinct—and so, strangely, she did not think of his death or life, but only of the reproach she had brought upon him, her proud Frank, in appearing there! and covering her face with both hands, she sank to her knees upon the floor.

It was lucky the drop-curtain fell just then. It was lucky the audience took that by mere for a part of the play. But to Zuleime it was still like a fever-dream, from which she tried to wake. Like a dream the drop-curtain had rolled down. But not like a dream was the rough seizure of her arm by a girl who set her upon her feet, and said, in a not unkindly tone,

"What did you do that for? That wasn't a part of your part."

"I—I—have," began Zuleime, passing her hand back and forth across her forehead, "I have been taking opium to stop my cough. I—never was used to it, and I think it has benumbered me a little; don't you think so?"

"I think something has! Wake up, and try to listen to what is going on. Mr. —— is going to sing now. Come off."

As the girl led her away between the walls of canvass, one of those insignificant incidents occurred, upon which nevertheless the fate of hundreds sometimes hang. Away among the back scenes through which they passed to reach the green-room, there was a chandelier hanging flaring in the draught. A boy seemed busy with it.

"Hold it up higher, sir, why don't you!" exclaimed one of the players, who happened to come up.

"If I do, it will set fire to the scenes," replied the boy.

"Confound your insolence, do you think I would give you the order, if there were the least danger! Do as you are directed, sir."

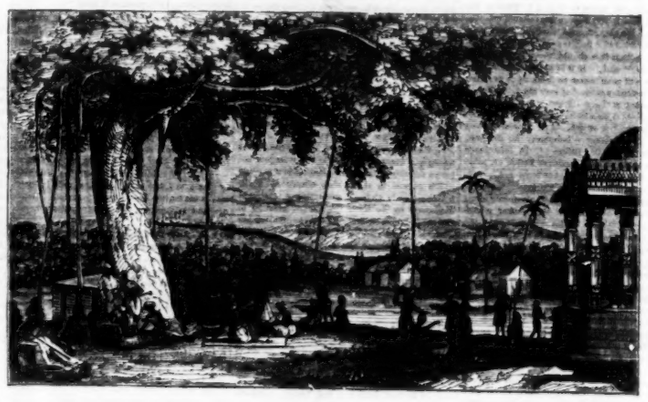
The boy obeyed; and the scenery instantly took fire. The chandelier was hastily drawn down; the alarm was given in the rear of the stage, and a scene shifter directed to cut the cords by which the combustible material was suspended. But the man became panic-struck and fled.

The performers and their assistants in vain sought to tear down the scenery. The canvass was covered with a resinous composition, and the draught of wind was strong; and Zuleime and her companion were swiftly encircled by walls of blazing canvass. The strong girl, terror-stricken, left her weak companion and fled. And the poor invalid, forgotten in all in the terror and confusion, sank down overpowered, suffocated by the heat and smoke. All this had happened in less than three minutes from the raising of the chandelier.

And at this time one of the performers was playing near the orchestra, and the greater part of the stage, with its appalling danger, was fatally concealed from the audience by the curtain. The flames spread with the rapidity of lightning; and the first notice the audience had of their danger, was the fire falling from the ceiling upon the head of the performer. Even then many supposed it to be a part of the play, and were for a short time restrained from flight by a cry from the stage that there was no danger. But soon the fire flashed in every part of the house with a rapidity horrible and appalling. Then terror seized upon the hearts of all, and the audience broke up in confusion. Those in the pit escaped by the pit entrance, and were every one saved. Those in the boxes, who, had they known it, might *at first* have escaped by way of the pit, all turned and hurried towards the only door of egress into the lobby. This door was unfortunately being to open on the inside. Some persons were killed in endeavoring to force the frenzied crowd, who pressed and pressed against the door, trying to push it open, but really keeping it fast closed. The fire advanced upon them, filling the house with suffocating smoke, and with flame that seized the clothing of those behind, goading them horribly to still more frantic pressure upon those before. The most frightful uproar ensued; women shrieking, praying—men groaning, expostulating; all crowding one upon another, or rather hundreds upon hundreds, and all pressing towards the door that would not yield. The pit was now a lake of fire, darting out huge tongues of flame that wound themselves around the forms of the hindmost, who fell shrivelled into the blaze. Then arose cries of horror, anguish and despair—children crying for lost parents, and parents calling in agony upon the names of missing children—fee in the fierce pushing and struggling for life, parents separated and families divided—children forced from the parents, women from their protectors, and the weaker unconsciously thrown down and trampled to death by the strong. Many, half roasted, dropped into the burning pit; many with their garments in flames, maddened by pain and terror, threw themselves headlong from the second tier down to another death. Many even chanced to save their lives that way at the cost of broken limbs. And at last the door yielded; and as many as possible escaped that way; but to what a life, alas! darkened forever by the memory of dearest relatives and friends who perished in the fire. The whole building was now in flames. In less than an hour all was over. Naught remained but a heap of smoking ruins; and around them the agonized crowd of those who lived and raved—and around these again, an awe-struck, mourning city.

(TO BE CONTINUED.)

East India Scene.



HEADMAN OF A HINDOO VILLAGE, HOLDING HIS COURT.

The most interesting feature of the ancient Hindoo Government, and the most important, next to that of the institution of castes, was the establishment of township or village communities, which exist at the present day, in many parts of India, in nearly the same state as they did in early times. From the nature of the townships, it may be supposed that, when the people were separated into classes, the husbandmen were settled in villages, to each of which was attached a

SATURDAY
EVENING POST.

HENRY PETERSON, EDITOR.

PHILADELPHIA:
SATURDAY, OCTOBER 10, 1868.

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TO CORRESPONDENTS.

HELD OVER. A letter from Mrs. I. J. Peterson, and one from a European correspondent. C. G., are unavoidably held over till our next issue.

OBEDIENCE.

THE GOVERNMENT OF CHILDREN.

Some kind friend has sent us a copy of a short but ably-written Discourse on Obedience, delivered in June last, in the city of Washington, by the Rev. Orville Dewey, a gentleman of considerable ministerial and literary celebrity. As the subject is one of great importance, and as extracts from this discourse doubtless will be widely published in the newspapers, we have thought it well to devote a portion of our editorial space this week, to an examination of what we consider the very plausible but somewhat erroneous and mischievous character of Mr. Dewey's opinions.

Mr. Dewey is apprehensive that the great virtue of obedience is in danger of being banished from our systems of thought and life. He sees this tendency in the whole fabric of society around him,—and, in an especial degree, in the domestic relations. He says,—and we shall quote his remarks at considerable length, in order that his position may be clearly understood:—

> There is a relaxation of family discipline in this country, which, with all thoughtful observers, must be a subject of the profoundest anxiety. The principle of obedience, in most families, has gone out and disappeared from the discipline of childhood. I mean of direct, instantaneous, unhesitating obedience to the *parental word*. I do not want to ask anybody whether this is true. I know it—I see it—I see it everywhere. I do not know—I cannot ask, whether this plain speaking will offend those who hear me. This, I speak of, is true—not of a man, or a citizen, or a public teacher—it is such an immense, overshadowing and threatening evil, that I can hold no compromise with it whatever. The subject has weighed very heavily upon my thoughts for some time, and I sat down the past week to address to you the thoughts I am now uttering, because I have not room for them in this pulpit, as I am to do for a few weeks, without disturbing my mind upon it.
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> And yet I do not know that I can make any due impression of the state of things in this country, without a dramatic liberty of speech, not proper for the pulpit. But if I could take you into one of the well-ordered families of England for one day; if you could see how the command is given—how peremptorily, decidedly, and without any discussion that it can be disobeyed; and how it is *obeyed*, how instantly and unhesitatingly—you would see the difference, and understand things with us, better, better than by any representations in my power to make. But I aver that in most families in this country, nine times out of ten, the parental command or direction is not *immediately* obeyed—that there is pleading of from it, if not getting off from it, nine times in ten.
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> It says, "I am not to obey *this*, but thou art to obey me." We talk, in the pride of modern scientific discovery of subjecting subjugating nature. It is a mere figure of speech. We discover a law of nature, and then conform to it, that is all we do. There is no principle of nature, but it is our master. Silent, inevitable, inexorable, palpable it may be, but there it stands, as absolute as a despot. It is an unseen power, and may be unthought of, but it waits, "—then "It is a man is a merchant, he must construct his ship upon *principles*, not established by *him*, but established by the nature of things. If he is a builder, he must build by plummet and rule—every beam or brick he lays, must conform to a line that stretches from nadir to zenith. If he is a farmer, he must plant and cultivate as nature commands him to plant and cultivate; the corn, the potato, the small grain, each after its kind and each in its season. No, every literal step he takes, must be a step of obedience or of ruin. *All* must obey—every where—every instant. The monarch sits upon his throne, and the little child that plays in the hearth, are alike in that. Law, law is the ordinance, the power, the presence universal. If we ascend up into Heaven, it is there; if we descend into the abyss, it is there; if we take the wings of morning, and dwell in the uttermost parts of the sea, it is there. Onward—onward through the infinite depths, rolls the everlasting order—from eternity to eternity. * * * * * * * *
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> * * * In the order of society, some must command, and others must obey; some must give directions, and others must follow them. There can be no government, no civilization, no concert in business, no family order without this. The people themselves may make the laws, or they may choose legislators to make them; but when they are made, they must be obeyed; or there is an end of government. No the employed must obey the employer—e. g. they must do what he wants them to do—his will, and not theirs, must have the ascendancy; or *there is an end of business—of building, or manufacture, of all associated action.* And yet it is in schools of learning; there must be obedience, or there is no order, and no successful study. In these schools there is endless trouble in preserving good government; and if you ask intelligent teachers why this is so, you will find them pointing to the source of this almost all the trouble in the world, and saying, "*it is because there is no government at home.*" Let us go back then to the family discipline, and see if we can determine what it should be.
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> A parent is one, to whom is committed the charge of training beings, utterly ignorant, incapable of reasoning—incapable at first, of foreseeing the reasons of things—up to knowledge, virtue and happiness. To his care, to his love and tenderness, to his guidance and control, they are committed. His very position implies a dignity; divest it of that, and it loses all dignity, fitness and reasonableness. It cannot have been meant, that his wisdom should be thwarted, and his life distracted by the passion, caprice, and willfulness of his children; but that their passion, caprice and willfulness should be subject to his authority. Could there be any such thing as compact, in the case, we should say, it is but a fair compact between the two—I will train and take care of you, if you will obey me." It was never meant, in the ordinary course of things, that duties should be mere reasons. And yet half a dozen little children, irrational beings, ungoverned or out half governed—willful—breaking out constantly into screams of passion, turning things into perpetual disorder and disquiet, doing this and that—running this way and that way, without check, or controlled only by momentary expedients to get along—most make of the mother's life, or of some other person's life who has the charge of them, a sort of living martyrdom. It is an absolute and enormous wrong in the nature of things. It must be a sad teaching of right to those young minds; for it is a wrong—it is positive unrighteousness, enacted into the very government, or rather misgovernment of a family.
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> And there is no necessity for it. These children can be governed. They were made to be governed. Obedience, in some respects, is as natural to them; and they are trained, by neglect or by a false system of treatment, to a disobedience, that is unnatural and monstrous. A child disobeying its parents! God's law—nature's law—every law is against it. Let the rightful law be laid upon it from the very beginning. I am persuaded it is a great mistake we make, in supposing that nothing in this wise can be done, till the child is a year old. It would be nearer the truth to say, something can be done when it is a month old. Just as soon as it has a will, rising above instinct—i. e. a conscious and governing will—that will should, on proper occasions, be gently and firmly restrained. And that discipline continued, ever gentle but firm—ever loving, considerate and sympathizing, but to its point, firm—from its point, immovable—will secure a patient and perfect obedience. It will do more than secure obedience, it will soon cease to think of it as possible. And it should never be permitted! I say it is *a sin before Heaven!* and I say no more to be tolerated in the house, than a lie established, and the house would be better without it. Passionate children, the most beloved ones, I believe, on earth—would be driven out of it. The sunshine of obedience would enter in. It would be that house, that family here, which the Psalmist celebrates when he says, "How good and pleasant it is!" It would be like that portion of holy heaven in which the angels dwell. It would be like "the dew of Hermon"—like "the dew that descended upon the mountain of Zion; where the Lord commanded the blessing, even life for evermore."

Yes, the children themselves would be incomparably happy in obedience. We do them the greatest wrong, if we give them up to their own self-will. To give them conflict and wretchedness, that make them ill, because they cry for them, is but an illustration of the evil and wrong which we do, in this way, to their whole mental nature. It might seem at first sight, that indulgence would make them happier, and with many kindhearted but mistaken parents, that is the plea; but it is not true. Willfulness and waywardness, in child or man, is the unhappiest of all states of being. Ever in such state, are things growing worse—the craving for gratification more intense and more unreasonable—the whole life and being more distracted and miserable. Only when living under law—only when walking in obedience, is child or man, family or State, happy and truly prosperous. Selfish passion everywhere is a restless, unsettling principle, and bringing forth destruction. The reign of conscience only is calm. The reign of order is peace and quietness and assurance for ever."

But I must leave this topic, on which it were easy to enlarge, to say a word on the general subject.

And what I say, is, that there is danger—danger to the country—danger to the coming age—in this tendency to disobedience. Dogton see it? Do we see it? Do we see how the character which childhood and youth are putting on among us? Think of such a fact as this! According to the presentment of a Grand Jury this year, in one of our cities, "four-fifths of the complaints have been against minors! and full two-thirds of all the complaints for crime *stand* on, during a late law-term, have been against persons between the ages of fourteen and twenty-one!" But it is not necessary to go so far for examples. In this very service which we now hold, it will not be strange, if some rude sounds from without, shall give disagreeable evidence of the state of manners around us. I have lived two years in the cities of Continental Europe—*Catholic cities*—and, I say advisedly, that I witness every Sunday, ten times as much noise and disorder in these streets, as I ever witnessed there. There is a lesson upon our danger, in large print, to be read by nightly coalgangs[1] and it must be read and *acted* on, or worse will come. And it is not in cities alone, but all over the country I see the evils of an undisciplined youth. It must be disciplined. Age and manhood, and paternity, and magistracy, must speak to it, and must be heard.

I plead not merely for the comfort and order of family and society, but for the sake of the children I plead for the young themselves. They are put helpless into our hands; and they demand our culture—our care. Their is an unprotected state; and we are their guardians. They are *children*—with natures tender, susceptible, liable to go wrong, and doomed, if they go wrong, to unutterable sorrows during unknown years to come; and those natures cry out to us for guidance and restraint. They know no *home*—if they are not with parents who are fulfilling a ministry. There is not a place on earth so piteous and troubling as that cry of neglected childhood—saying, "Take care of us—watch over us—keep and guard us from the evils that we know not of, but that we know—save us from the dark and sorrowful years—teach us between, what is good—teach us obedience, teach us truth and wisdom; lead us in the way in which we should go." Oh! the hopes of coming years—shall they all be crushed down in the mire of city vice and vilenessness? While all other youth is bright and fair, shall *one*, the youth of man alone—be marred and ruined? This poor, crushed childhood—shall it experience a life-time of misery, ere it blossoms into life? Well says the poet,

> "Do you hear the child en weeping, oh my brothers,
> Ere the sorrow comes to him?"
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> * * *
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> "The young lambs are sporting in the meadows,
> The young birds are chirping in the nest;
> The young fawns are playing with the shadows,
> The young flowers are blowing towards the West.
>
> * * *
>
> But the young, young children, oh my brothers,
> They are weeping in the play-time of the others,
> In the country of the free."

Does the picture or the language seem to you fanciful? You would not think so, if you were acquainted with the state of the poorest and lowest childhood in many of our cities—perhaps in this. There is a suffering of neglected, abused, perverted childhood, more fitted to move pity, I think, than any other suffering in world. It is a relief to see that the attention of the humane and philanthropic, is beginning to be directed to this quarter.

* * * * I throw down a remark or two on an unoccupied page, upon the character which *seemed is taking on among us*—or rather, upon the new and extraordinary *relations* which are taking place between parent and child—*the more advanced in life.* It is without a precedent in all history! There never was anything quite equal, either to the presumption of the young, or to the *meekness and experience of the elders* in this matter. Men, advanced beyond the middle of life, are called "old fogies," by their juniors; and as if this were not alone sufficient for the very *street*, it is carried up into Congress; and grave legislators accept the title, as thinking it some honor to be called a good joke. In *Society*, and especially in our cities, people are scarcely married and settled in life, before their grown-up children look on them as of their day, and are treated accordingly—and by whom? Why, by boys and girls, between the ages of twenty and twenty-one. I hear constant complaints of this, and my reply is constantly the same—"If there is not manly and womanly sense and authority enough among you, during a late law-term, have been against persons between the ages of fourteen and twenty-one! But it is not necessary to go so far for examples. In this very service which we now hold, it will not be strange, if some rude sounds from without, shall give disagreeable evidence of the state of manners around us. I have lived two years in the cities of Continental Europe—*Catholic cities*—and, I say advisedly, that I witness every Sunday, ten times as much noise and disorder in these streets, as I ever witnessed there. There is a lesson upon our danger, in large print, to be read by nightly coalgangs[1] and it must be read and *acted* on, or worse will come. And it is not in cities alone, but all over the country I see the evils of an undisciplined youth. It must be disciplined. Age and manhood, and paternity, and magistracy, must speak to it, and must be heard.

I plead not merely for the comfort and order of family and society, but for the sake of the children I plead for the young themselves. They are put helpless into our hands; and they demand our culture—our care. Their is an unprotected state; and we are their guardians. They are *children*—with natures tender, susceptible, liable to go wrong, and doomed, if they go wrong, to unutterable sorrows during unknown years to come; and those natures cry out to us for guidance and restraint. They know no *home*—if they are not with parents who are fulfilling a ministry. There is not a place on earth so piteous and troubling as that cry of neglected childhood—saying, "Take care of us—watch over us—keep and guard us from the evils that we know not of, but that ye know—save us from the dark and sorrowful years—teach us between, what is good—teach us obedience, teach us truth and wisdom; lead us in the way in which we should go." Oh! the hopes of coming years—shall they all be crushed down in the mire of city vice and vileness? While all other youth is bright and fair, shall *one*, the youth of man alone—be marred and ruined? This poor, crushed childhood—shall it experience a life-time of misery, ere it blossoms into life? Well says the poet,

> "Do you hear the child en weeping, oh my brothers,
> Ere the sorrow comes to him?"
>
> * * *
>
> "The young lambs are sporting in the meadows,
> The young birds are chirping in the nest;
> The young fawns are playing with the shadows,
> The young flowers are blowing towards the West.
>
> * * *
>
> But the young, young children, oh my brothers,
> They are weeping in the play-time of the others,
> In the country of the free."

[1] New York

[1] The allusion is to frequent fires in the city of Washington, commonly attributed to boy incendiarism.

THE MORMONS OBTAIN GAIN.—Happening to glance over the report of the Redress in the great Methodist Church case, we came across the following singular statement. The Redress, it will be remembered, was appointed to ascertain the value, &c., of the Book Concern, the property in dispute. He says, in the course of his report:—

> In the management of said Book Concern it was the duty of the trustees to render a particular account and estimate of the value of the property and effects of the Book Concern, and the net profits thereof, to the Annual Conference. The account so rendered to the Conference since the division of the Church was produced before me, and are hereto annexed and marked as exhibits. These accounts and estimates so rendered, the counsel for complainants (the Church South) contend, if not conclusive, are at least most forcible evidences of the property and value of the Book Concern as against the defendants in the case, and is not to be rebutted, except upon the most complete and undoubted testimony. The trustees and agents of the Book Concern *who made up and reported these accounts and estimates now swear that they are ex-rebels, by being altogether too high, and the aforesaid accounts are in very large part* "laying the rightful law upon children from the very beginning,"—we think it a very dangerous experiment to try much complaisance—except, of course, to effect the necessary washing, dressing, &c.—with children who are unable to talk. We have known infants to be scalded when they were sufficient, not offenders, in relation to the proportion of crime committed in New York by minors, we have very little doubt that London could fully match it; and no doubt at all that the parents of these lads, in both cities, belong to a class that would yield a hearty assent to the most stringent portions of Mr. Dewey's Discourse. As to the deference shown to the young in America society, that is become society in this country, so far, has been generally viewed simply as a means of bringing young, marriageable people together, for the purpose of choosing suitable companions for life. As the selections are made, these parents, of course, withdraw, or appear not as intruders. As the country advances in age, wealth and intellectual culture, this will alter. Even now, we are told, in Washington, young men are quite at a discount. As to the noisy and impertinent boys in the streets of cities, they are those often who have been driven by ill-judged harshness from their homes, or whose homes have never been made pleasant and attractive to them. And as to the boys playing on the sidewalks, as the sidewalks are about the only places in the cities where they can play, and as play is very necessary for them, we are pleased to hear that gentlemen generally walk around, instead of through them; though we have never observed this in our experience. We know when we used to play marbles on the sidewalks, the grown-up people, especially the ladies, were in the habit of turning out greatly—making regular ten strikes a mutiner among the marbles.

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THE LONE BUNGLE.—A late account says that the ship Manlius, of Boston, Captain Baker, had reached the Lobos Islands, and, being ordered off by a Peruvian brig, *refused to leave*—the gallant Yankee having a certified copy of Mr. Webster's famous first letter in his pocket, which he read four times every day, to assure himself of the strength of his position—once after breakfast, once at noon, and twice before going to bed in the evening. The Manlius was lying off and on, waiting the arrival of the American Squadron, under Commodore Macauley. We trust that the latter will get his second set of instructions, before he reaches the islands.

TRIBUNE OF THE PEOPLE.—Such is the name of a paper recently started in this city, to support the Pittsburg Platform. It is published by "Thomas, Sadler, & Wilmer," and the post Engineer of the Corresponding editor. The paper before us contains a portrait of our friend William J. Mullen, whom every body knows—himself not excluded—as one of the greatest philanthropists of the age; being President of some dozen praiseworthy institutions, and simple member of something less than forty thousand. May his shadow, and certificates of membership, never be less.

☞ Ole Bull has accepted an invitation to deliver one or more concerts in Lancaster, during the Agricultural Fair. We advise Ole, if he wishes to please the multitude who will be present, not to stand "tuning his fiddle"—as many will consider it—all through the concert, but give them plenty of "good tunes," such as Yankee Doodle, Hail Columbia, "Last Rose of Summer," "Old Folks at Home," &c.

☞ The Hon. Mr. Soule having said, in a recent speech at Boston, that "no sooner had Jefferson ascended the steps of the Capitol, than with one hand he erased from the statute book the Alien and Sedition laws, while with the other he annexed Louisiana to the Union;" the "Transcript" replies that the Alien and Sedition laws "*never were repealed*, but expired by limitation."

A CHARGE FOR POETS.—We are informed by Mr. Strakosch that he offers two hundred dollars for the best poem for a song for Adelina Patti, the subject the "Child's Prayer." It must not exceed three stanzas of six lines each. Communications may be addressed to him at his Piano Emporium, 629 Broadway, New York, up to the 15th of December. The words will be put to music by Strakosch himself.—*Exchange.*

☞ A writer in the Cologne Gazette warns travellers proceeding to Austria to be cautious as to what books they take with them, as, if they come within the list of prohibitions, their possession involves a tedious examination, arrest, and perhaps a fine.

THE FORMED DOLLAR.—Mr. Lewis Whitlock, of Brandon—no State is mentioned, and we have lost the envelope—writes to us that he has discovered the coins of the Potato Rot, and a remedy for the same. He has tried the latter year upon with entire success, under circumstances the most conclusive. He says:—"The cause I feel to be entirely different from any that I have seen published. My remedy will effectually answer the end sought, in all such and circumstances." He does not wish to publish the secret, however, until he is certain of a reward in dollars and cents for so doing; and asks us how is it to bring the matter about. He says he only wishes the reward to be guaranteed, until the remedy is generally tried; when if successful, he wishes it of course paid over. Our duty is done in the premises, by laying his declarations and query before the public. We would advise him, however, to submit the matter to the nearest Agricultural Society, and get them to appoint a committee to test his discovery, under proper pledges of secrecy. Then let him carry their favorable verdict—*if he can get it*—to the Legislature of his own State, or to Congress.

A SIGN OF THE TIMES.—Every one who makes a discovery nowadays, of any kind, straightway turns about to find some way of realizing his value

SATURDAY EVENING POST.

PHILADELPHIA:
SATURDAY, OCTOBER 10, 1852.

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STEAM-POWER BOOK AND JOB PRINTING OFFICE,
No. 66 South Third Street, Phila.,
Where Books, Pamphlets, Hand Bills, Way Bills, Circulars, Bill Heads, Cards, Labels, &c., &c., are printed with despatch, in the neatest manner, and on the most reasonable terms.
DEACON & PETERSON, Proprietors.

OUR NOVELETS.

THE CURSE OF CLIFTON,
A TALE OF EXPIATION AND REDEMPTION.
BY MRS. SOUTHWORTH,
author of "The Deserted Wife," "Shannondale," "The Discarded Daughter," &c.

At the conclusion of "The Curse of Clifton," we shall give the Sequel to Viola—

CLARA MORELAND,
BY EMERSON BENNETT,
author of "Prairie Flower," "Bandits of the Osage," &c.

In addition to the above works of fiction, we shall not neglect the usual assortment of Miscellaneous matter—composed in a great degree of the choicest articles that appear in the English periodicals, together with the Cream of New Works, Original Lectures, Gems, &c. Nothing shall be wanting, on our part, to render our paper worthy of a first-class paper, and make them worthy of a first-class paper, and of our great circulation.

General News.

FOREIGN NEWS.

Lord Hardinge has been appointed Commander-in-Chief of the army, in place of the late Duke of Wellington.

The Earl of Derby intimates that the funeral of the Duke will take place as early as possible after the meeting of Parliament. His remains are to rest beside those of Lord Nelson, in the Cathedral of St. Paul.

The distribution of the honors and offices held by the late Duke, in addition to the command of the army, being given to Lord Hardinge, Lord Fitzroy Somerset has been named as Master-General of Ordnance, and Prince Albert has been assigned the Colonelcy of the Grenadier Guards.

The steamer Panama arrived at Southampton, from Chagres, with $1,500,000 in gold dust. The ship Sevilla was also on her way, with $1,000,000.

An advertisement appears in the London papers, for the formation of a Joint Stock Company for working gold mines in Virginia.

The wheat crops, on the whole, would be under the average in quantity, while the quality in most instances would be inferior.

The American Guano Expedition to the Lobos Islands was creating much uneasiness among the dealers in Guano and Peruvian bird-holders. Fears of a collision were beginning to be entertained.

On the 27th, Cotton between middling and good fair advanced 1-16d. Sales have declined 5d. to 6d. per barrel, and Indian Corn was firm.

The Iron trade was much excited. Some manufacturers were advocating another rise of 20s. per ton.

In the Woollen districts the demand was favorable.

Hayne and Texier.—Count Ladislas Telekyky published in the London Morning Advertiser several letters which he has written to Hayna, accusing him of the murder of thirteen distinguished Hungarians, and asking personal satisfaction of Hayna. The Count says: "As an individual who, after having committed the crimes of General Haynau, and having been treated as he has been everywhere—an individual who has been insulted, cudgelled, spat upon, and covered with every shame, is still capable, after all his excesses, of refusing me that satisfaction which I demanded, deserves no more than I should soil me him, at a distance, by the publication of my letter."

In his speech at Lyons, President Napoleon said: "The cry of 'Vive l'Empereur!' affects me much more than any other cry, for it is the vant of my country, and have but one object.—and that is, to re-establish her. It is difficult for me to know what I shall do, I am so best act. If the humble title of President will serve best, I do not desire a change for that of Emperor."

The floods are receding on the Rhine; they have occasioned immense destruction of property. Seven villages have been submerged.

The Catholic Bishops are expelling France and Belgium, with regard to the Tariff, is becoming serious.

The King of Holland, in his speech on the opening of the Chambers, says that he has accepted an invitation for negotiating with Japan.

Advices from St. Helena state that the American brig Mary Adeline, while in the river Congo, was attacked by three thousand natives, when the English brig-of-war Dolphin went to her assistance; and, by pouring in a brisk fire of shot and shell, dispersed the assailants, and rescued the vessel.

Two German emigrant agents have made a contract with the Strasbourg and Paris Railroad Company for the transport, over their road, of 10,000 persons next year. The contract extends over a term of five years.

The trial of the persons apprehended at the Barrier Fontainebleau last year, on the charge of having engaged in a very silly conspiracy to kill the President with an infernal machine, that would have been dangerous only to themselves, if it had been discharged,—came off last week. The accused, fifteen in number, have been condemned to imprisonment, varying from eighteen months to five years, and to fines varying from three hundred to one thousand francs. On hearing their sentence, the prisoners rose and shouted, in full court, *Vive le Republique*.

An infernal machine designed to assassinate the Prince President, was seized at Marseilles. It is thought that there is yet another concealed there.

The conspiracy to murder the President, it was believed, was extended throughout Paris (sic) and was set on foot by the French Pied-montese Socialists. Over one hundred well known violent Socialists have been arrested, charged with being engaged in the conspiracy.

The infernal machine comprised two hundred and fifty gun barrels, loaded with fifteen hundred balls, and two hundred musket balls, ready charged with grape shot. This battery, if fired during the passage of the cortege, would have completely swept away the President and his attendants.

The London Times, on the authority of letters from Paris, states that the first official act towards the consummation of the Empire will probably take place about the 15th of October, when, on the President's arrival, the Tours decree will be published in the Moniteur for the extraordinary convocation of the Senate.

The ship Maine, of Quiccatoon, was struck by lightning off the Island of Malta, and completely destroyed by fire. Fourteen lives were lost.

Terrible Accident on the Concord and Montreal Railroad.—The recent accident on the Concord and Montreal Railroad, at Meredith Bridge, N. H., was one of the most serious which has occurred in New England for many years. It resulted in the death of six persons, besides seriously injuring seventeen others. It was caused by two trains, going in the same direction, being too near together, and the first stopping on the bridge to allow the conductor time to collect the tickets, the cars being very crowded.

The scene was most heart-rending. The groans of the wounded, and the shrieks of the women and children, who were separated from their husbands, parents or friends, and were uncertain of their fate—the ghastly bodies of the dead—the fears that the cars, which had been pushed to the edge of the bridge, and partially turned over, might fall into the water ere all could be rescued—the cries of those who had jumped over the bridge, and were struggling in the water for life—all combined to make up a scene which imagination may picture, but pen cannot describe.

Governor Martin, of New Hampshire, who was on board the cars, immediately stripped off his coat, and rendered efficient aid to the survivors and sufferers. His cool and self-possessed orders and ready expedients were the means of rescuing many unharmed who otherwise might have injured themselves in hastily leaving the cars.

The escape of the passengers in one of the cars was most miraculous. Although all the seats in the car were broken into splinters, only one person was seriously injured, whilst in the car directly before it, and in the car which followed it, hardly a person escaped injury, and the terrible maiming and loss of life occurred.

Death of Gen. Sutherland.—Gen. Thomas Jefferson Sutherland, died at the town mission, in Nebraska Territory, on the 7th ult. The deceased was a practical printer, and at different periods a lawyer, politician, editor, reformer, lieutenant under General Simeon Bolivar, in South America, and was in some of the hardest fought battles between the Spanish and Republican armies, and was several wounded. He had also travelled in Italy and Asia Minor—and was a leading spirit in the Canadian rebellion, during which he was taken prisoner and condemned eighteen months.

Team on the Wave.—A day or two since, a horse, attached to a chaise, belonging to Dr. McGowan, was frightened, while standing in Swan Street, by the Old Colony cars, and plunging into the dock, swam, with his chaise attached, nearly an eighth of a mile, landing at the foot of Ontario Street, ready for a voyage upon terra firma.

Great Tunnel.—A tunnel, six thousand feet in length, with two thousand feet of side cutting, is about to be commenced at Cincinnati, for the benefit of all the railroads approaching from the Ohio side. The hills in the upper part of the city rise two hundred feet above the level of the plain.

From Havana.—The steamer Black Warrior, from Havana, brings intelligence of the sacrificing of Sig. Facciolli, the publisher of the "Voice of the People," and states that the mother of the unfortunate man was so overcome with grief, that she died the following day.

POLITICAL NEWS.

Death.—Senator Whitcomb, of Indiana, died in New York on Monday evening week. He was formerly Governor of Indiana, and succeeded Mr. Hannegan in the U. S. Senate.

Delaware.—The Whigs have carried all the three counties. The majority in the State is 417—a gain of about 200 from last year.

Massachusetts.—The Coalition Democrats and Free Soilers of Norfolk County, in this State, have agreed upon a Unionticket for Senators—composed of two Free Soilers and one Democrat. In the Third District, the Coalitionists have nominated George Underhill for Congress, and Caleb Heaton for Elector.

North Carolina.—Edwards, Dem., was elected Speaker in the Senate by 3 majority—and Baxter, Whig, in the House by 9 majority. This would seem to show a Whig majority of 6 on joint ballot—though neither House had a full attendance of members. A telegraphic account says, "The North Carolina Senate has decided the contest of seat in that body in favor of Mr. Shaw, the Democratic candidate, thus insuring to the Democrats a majority on joint ballot."

Kentucky.—Julian, the Free Soil candidate for the Vice Presidency, is speaking in Kentucky with Cassius M. Clay. They denounce all the Whig and Democratic candidates, and the Platforms of both parties, because of their support of the Fugitive Slave Law.

Exculpation of Mr. Corwin.—The House Committee appointed to investigate the charges against Secretary Corwin, in reference to the Gardiner Claim, made their report on the 7th, fully exculpating Mr. Corwin from all blame. Mr. Corwin is prepared to refund the entire amount of $30,000, received by him for his interest in the case, if it should be proved fraudulent.

The Utah Jubilee.—Perry E. Brocchus, one of the Judges who fled from Utah some time since, and refused to return to their post, is out in the Washington Union with a long letter, condemning the action of the Administration, and denying its power to remove him. The Judge goes into an extended argument to prove that, as the United States officers are guilty of polygamy, Uncle Sam, in paying them salaries, which are devoted to the support of their numerous wives, is in the same immoral category.

Political Meetings.—Both Democrats and Whigs are holding large meetings all over the country, and the party fires are being heated up to the usual campaign height. The details of these meetings, however, would occupy too much space, and are of too little interest—having nothing peculiar about them—to warrant their publication in our columns. We only chronicle the novel, important and interesting portion of the political news of the day. Perhaps among this category may be placed one feature of a recent great Democratic meeting at Greensburg, in Western Pennsylvania, where there were two stands, one for the American and one for the German portion of the audience, each being addressed in their own language.

Gen. Scott's Tour.—The General was received with great enthusiasm at Louisville, Cincinnati, and various places along the Ohio river. So great was the demand upon his energies, that at one time he was quite unwell. He spent the 5th at Cincinnati, in receiving the visits of the citizens and in visiting the vineyard of Dr. Rehfuss, near the city, where he was received by large numbers of the German vine dressers, with great enthusiasm. Among the visitors to the General, in the evening, were Archbishop Purcell and the Bishop of Cleveland. Every town almost in the neighborhood solicited a visit.

On his passage from Cincinnati to Dayton, and at the latter places, the General also was received with great enthusiasm—torch-light processions, illuminations, &c. From his speeches at Hamilton and Dayton, we take the two following anecdotes which are interesting, and not of a political character. After expressing his gratitude to Hamilton, as it was in this town he was first nominated for the Presidency, and saying that "if he should die to-morrow, it would be the last declaration of his dying lips, that his country had been more than grateful—more than just—not only for what he had accomplished, but for any service he had attempted to render her"—he proceeded to say that he did not expect to begin "to fight his battles over again" for fifteen or twenty years yet, and then related the following:

"But I wish to refer to one instance in which my orders were disobeyed by a gallant American army. We entered Mexico one pleasant morning, on the 14th of September, 1847. The Mexican Government and the army fled the night previously, between 12 and 1 o'clock; all but 2,000 of their troops, who, disbanded, threw off their uniform, and retaked their arms. That dastardly Government, before flying from the city, opened their jails and turned loose upon the community, a set of robbers, convicts and villains, such as, I rejoice to say, never disgraced America. The object of Santa Anna was to punish the citizens, because he had failed to accomplish his objects, and obtain from them all he desired. Joined with the disbanded troops, these villains fired upon us from the tops of the houses. The houses above are high, with flat roofs, and the streets, (except in the Squares,) are narrow. From the roofs of the houses the disbanded soldiers and villainous convicts fired upon American troops, as they came to throw our line into confusion, in order that they might be enabled to continue their plunder of the city. This act, after the town had surrendered, was contrary to the laws of war and of nations, and subjected the perpetrators to instant death. I made the artillery come in the squares and fire on the tops of the houses, but in the narrow streets this was impracticable. The order was then forgiven for the troops to force the doors, to mount the stairs, bayonet in hand, and to put to the bayonet every in scrunt who thus disgraced humanity. I also told them to bring me no prisoners. Soon, however, when in the palace, the prisoners came pouring in upon me; every Colonel, every Sergeant who commanded a party, brought in his ten to twenty prisoners. 'My God,' said I, 'Sergeant, why do you bring me these prisoners?' 'Oh, General!' cried the Sergeant, with one voice, as the prisoners dropped on their knees and begged their lives; we had slain so many that we could not find it in our hearts to slaughter more.' My heart was touched, I disarmed the soldiers in my presence, and said—'Soldiers, I am proud of you; now, indeed, do I claim you as my brothers with pride!' for, ever since the records of war began, ever before has a General found it difficult to restrain the ferocity of his men, and stop the tide of carnage. Yes, I was truly proud of them. I was truly proud of the noble-hearted fellows, and I think, my friends, you ought to be proud of them too."

The other anecdote was as follows: "It happened that I was in the city of London, the great money market of the world, when the first bonds and the first stock of the State of Ohio, issued to secure the completion of your canal, and those vast internal improvements which have taken your State to her present proud position. It was observed that I was at the table of one of the leading citizens of London, where I met three or four of the principal moneyed men in all Europe. Knowing that, like other soldiers, I was not worth a cent, but thinking that I was likely to be acquainted with the resources and character of Ohio, the bankers interrogated me, for hours, as well as they could, to obtain information about their securities, as to the safety of the investment, the character of the people and the prospects of the State. I answered to the best that Ohio had more acres of arable land than any territory of a similar extent on the globe. I spoke of the natural advantages which the State derived from the Lakes on the North and East, and Lake Erie on the North—of the climate, soil, and productions. It was, however, an easy thing to say, that the population was thrifty, enterprising and economical, but I had to prove it; so I said to them that a man invariably built a house before he could not be without a school-house or church or God almost constantly under his eye; and when these go together good faith and public credit are inevitable; and this is truth which cannot be too often impressed. Without the union of education and religion, there is no faith in man, no, nor woman either. The English capitalists replied to me—'you have said enough—we will buy the stock.' They did buy it, and at a good price, and in that way I accidentally contributed some little to the success of that negotiation. This too, must I add in confirmation of what your orator has spoken. The people of Ohio have gloriously redeemed any little pledges in behalf of their State."

At Bellefontaine, the county seat of Logan County, the crowd was immense, and people surrounded the cars and made the General get out and mount a platform erected for the occasion. While Scott was on the platform the cars accidentally ran against it, crushing the planks, and causing a fearful panic among those who were on it. Every one either jumped off or was preparing to do so, with the exception of Scott; he alone, it was remarked, appeared unalarmed, and stood firm.

Ohio.—Since the 6th of September, no less than 850 foreigners have been naturalized in Hamilton county.

Maryland.—The Free Democrat have nominated the following Electoral ticket:—For the State at large, Dr. J. E. Snodgrass, of Baltimore City, and Wm. Hughes, of Carroll County. For the Districts, Wm. Gunnison, David Gamble, Darius Thomas, Andrew Gardner, Loyd N. Benson, John G. Howard.

Florida.—The State election has gone for the Whigs. Ward and Cabell—the Whig candidates for Governor and Congress—are elected by increased majorities.

A Quandary.—A man returned to the city last Monday, after an absence of four years, expecting again to taste the joys of a home and wedded life, and found, to his surprise and horror, his beloved wife had become another's wife. In this instance, the lady had not proved frail, but had been deceived by reports of the death of her absent lord, when it appeared that somebody else of the same name had been put under the sod of the gold regions. The case is strictly true, and presents a fine field for legal argument as to the proper ownership of the female, which will, however, be obviated by the expressed willingness of the present incumbent to cede all claim to the returned husband.—*Cincinnati Commercial.*

Important Liquor-Law Decision.—One of the Boston Magistrates, has decided that the buyer of liquor, was an aider and abettor in the crime, if crime it were, by procuring the sale, and that, as "*potterge commune*," those who purchased liquor for the sake of giving evidence against the seller, could not be legal witnesses, and their testimony should not be taken. The Prosecuting Attorney coincided in the opinion of the Court, and the case was dismissed. This, if sustained, will break up the business of informers.

A New Ship.—A Mr. D. S. Brown announces, in an English paper, that he has invented a ship to reach America in forty-eight hours, and make the voyage to India and back in a fortnight. His theory is by making the hull form in the form of two inclined planes united upwards, to throw the whole hull of the vessel upon the surface, and by constructing the hull of lighter materials, in geometric shape, he hopes to give to a steamship the velocity of a railroad locomotive.

Good Freights.—Four dollars per barrel freight for flour was refused on clipper ships for San Francisco, in New York, on Monday week. This is owing to the high price of flour in San Francisco, at the last date it being $25@30 per barrel.

Negro Clothing.—The Natchez Free Trader publishes the following receipt for making negro clothing waterproof, furnished by a planter in Concordia parish:

For a plantation of fifty to one hundred negroes, take twenty gallons of linseed oil, into which mix three pounds of litharge, after the oil shall have been boiled a few moments. The litharge should be pulverized before being incorporated with the oil, and well stirred in. Previously an overcoat or suck should have been made made from common cotton cloth, called domestic, long enough to reach below the knees, to be closely buttoned up in front. When the mixture of oil and litharge is boiling hot, immerse the garment, using it as dry as possible, and let it hang in the sun for three days, when it will be completely waterproof, an overcoat for the negro, secure against storm or tempest, impervious to the wintry winds, or the chills of the nights. It will cost less than sixty cents per suck, and last one to two years.

A New Sensation.—A pharmacist, at Rome, Signor Fagliuo, has recently succeeded in discovering a liquid possessing so extraordinary a power of coagulating blood, that if to a large basin containing this fluid, one drop of the styptic be added, complete solidification ensues, so that the basin may be inverted without causing any blood to be lost. The following is its preparation:—Take eight ounces of gum Arabic, one pound of alum, and ten pints of water. Boil all together, for the space of eight hours, in an earthenware glazed pipkin, frequently stirring the mass, and adding water sufficient to make up the original quantity of that lost by ebullition, taking care, however, to add the water gradually that boiling should not be suspended. The liquid portion of the compound is now to be strained off, and preserved in well corked bottles.

A Discovery.—About five years ago a schooner, the Meschach, mysteriously disappeared from Lake Superior, with a valuable cargo, and about thirteen persons on board, including crew and passengers. Among the latter were some agents of the Indian Commissioner, bearing with them $5,000 belonging to the different companies. The lake was searched in every direction, but nothing of the vessel could be found—not even a floating spar; and up to the present time her fate has been unknown. A few days ago, some persons going down the lake in a small craft, discovered the top-masts of the long lost schooner, standing erect in the water, some thirty feet below the surface. The locality has been marked, and measures will be taken to procure the specie on board, if nothing more.

Camphene.—A bowl of camphene, in Groton, Massachusetts, took fire from a lamp which was set within twelve feet of it. The bowl had been leaking in the cellar, and the air was so thoroughly impregnated with the camphene gas, that it ignited and spread over the whole cellar. Accidents of the common kind from camphene are still frequent. At Newton, Lower Falls, Massachusetts, as Miss Sophronia, eldest daughter of Charles Rice 2nd, was ascending the stairs of her father's house, having in her hand a lighted glass lamp, filled with burning fluid, she stumbled and fell, breaking the lamp, and covering her dress, compared of silk, with inflammable fluid, which then ignited fluid. She is badly burnt about the arms, and on other parts of her person, but no vital part was reached.

The Liquor Law in Salem, Massachusetts.—The City Marshal, in a recent report to the Mayor, states that from the 22nd of July to the 22nd of June, there were 78 arrests and commitments in Salem, for drunkenness, and for crimes of which rum was directly or indirectly the cause; from the 22nd of June to the 22nd of July, there were 72 commitments; from the 22nd of July to the 22nd of August, 12; and from the 22nd of August to the 22nd of September, there were 23; an aggregate of commitments, for the first two months, of 150, and for the last two months, of 35; making a difference of 115. There are fewer persons in the Salem Almshouse now than there have been, at any time, for eight or ten years past.

Alabama Coming On.—The value of agricultural products in Alabama, during the year 1850, was $220,713,139. On the 1st of January last there were 121 miles of railroad completed, and 216 in progress in that State. The aggregate cost of which would be $19,190,000. There were also 1,267 educational establishments in the State, including 4 colleges; 1,128 public schools, and 155 academies; 1,618 teachers, and 36,767 pupils; 1,528 public and private libraries, containing 262,355 volumes; 1,232 churches, 288,008 communicants, and church property amounting to $1,827,326 in value.

The Fishermen.—Capt. Small of the fishing schooner Caroline Knight, sized off Prince Edward Islands, by the British cruisers, says he was not fishing within the prohibited grounds; that when his vessel was seized, Mr. Elizabeth, without any kind of judicial proceedings, hauled down the American and hoisted the British flag, stripped her of everything, cut up the rigging, stove the water casks and empty barrels, unhatched and carried away the mackerel, stole their bread, and insulted the Captain and crew by calling them thieves and robbers. All this was done before a formal trial, which was to take place on the 21st inst.

A Man Wolf.—The Clamour Publico, of Madrid, has the following from Corunna, dated the 5th: There has just been denounced to the tribunal of this city, a man wolf, who, upon his own confession, has for the last 15 years, gone into the forests and killing and eating men, women and children. He was captured in Castille. He has declared to the examining magistrate, that he had two accomplices, one in Portugal, Valencia, and that they carried on a traffic with Portugal for the fat of their victims. This horrible monster added, that he had killed and eaten his mother and sister.

Enlarging the Area.—It is said that the tract of land lately ceded to the United States by the Sioux Indians, is about 800 miles long by 640 miles broad, containing 512,000 square miles, or a piece of ground nearly three times the size of New York, and almost equal to the area of England, Ireland and Scotland put together. It is three times as large as Holland, nine times the size of Belgium, half as large as France, three times the size of Portugal; five thousand square miles larger than Prussia; and over five times the size of Switzerland.

California.—The competition for carrying passengers between the Pacific and the Atlantic, by mail lines and rival routes, is so great, that many passengers came over in the last steamer for the sum of one dollar! Six thirty-seven dollars each. About one thousand left California on the 1st of September. There is nearly the same competition this side of the line, so that the travelling public are having a nice time of it. The prices of passage at the start were enormous, but now they have fallen to a point which is far below the amount necessary to meet the actual expense.

☞ Lord Nelson's child, by Lady Hamilton, we see it stated, has at length been provided for by the British Government. The mother died, several years ago, in Cadiz, and not long since inquiry having been made respecting the daughter, it was found that she was the wife of a curate, in a distant county of England, who received a salary of £100; that she was a person of exemplary character, and the mother of twelve children, whom she had assisted her husband to support, by the exercise of her industry; whereupon, Parliament gave her a pension of £150 a year.

Fine Leaf Cotton.—A correspondent of the National Intelligencer says that in Silesia there is a factory in which a species of cotton or wool is manufactured from a plant, of which cloth is woven into cloth. It has been used for blankets, rugs, furniture, covering, and other articles requiring a strong texture. The plant or tree is stripped of its leaves while they are still green, and the gathering about 200 pounds per day. The liquid left after the detection of the leaves is also said to be beneficial as a bath in some cases of disease.

The McDougall Will Case.—The Will Broken.—Judge McCalebb, of the U. S. District Court, has rendered his decision in the McDougall Will case, declaring null and void the claims of Baltimore and Louisiana. The will is completely broken, and the property goes to the heirs at law. The decision declares the share belonging to each heir, and the executors are ordered to account for their past administration to the Master in Chancery.

Arkansas.—Potatoes, buckwheat, and apples have not been so abundant in many years as they are at the present season. In Orange, Delaware, and all the Southern Counties, the crops are large and fine, and the crops are large and excellent, the rot has entirely disappeared. Potatoes are selling at Delhi and Hancock, and Delaware County, at 35 cents the bushel. The buckeyes in New York demand 70 cents the bushel for potatoes.

Lead and Silver.—Dr. Frankfort, who has been working some abandoned lead mines, opened at Middletown, Conn., during the revolutionary war for the supply of bullets to our army, has found more than enough silver to pay the expenses of working the mines, thus having the lead obtained as clear profit. The amount of silver appears to be increasing.

Bank Failure.—The Bank of the Union, at Washington, has suspended payment and closed its doors. A large amount of the notes of the institution have been circulating, and there is now a large amount in the hands of the brokers. One firm has over $4,000. The public should beware of the irresponsible banks and bankers of that city.

Heavy Damages.—In the County Court at Martinsburg, Virginia, a man named Piper, recovered a verdict of $8,000 damages against the Baltimore and Ohio Railroad Company, for injuries sustained by him from an accident on that road. The Court granted the defendants a new trial.

The Price of Portraits.—In Northern Vermont, potatoes are selling by wholesale at twenty-five cents per bushel, and yet they are retailed in this city at from ninety cents to one dollar per bushel.—*Boston Traveller.*

☞ The Supreme Court of this State has decided, in a recent case tried at Pittsburg, that steam vessels meeting each other in a clear river or open sea, should pass to the right in case of danger of collision.

A Philosopher Baited.—William A. McEwen, of this place, while being concerned in a movement for the invasion of Cuba, has been arrested at Columbus, Ohio, and held to bail in the sum of $10,000.

Punctuality in Railroads.—In the Glasgow Small Debt Court, Sir George Bennell has received £5 11s. 8d. from the Edinburgh and Glasgow Railway Company, for their neglect of punctuality.

Australia.—Fourteen vessels have left the United States for the Australian gold mines. Nearly two thousand emigrants have gone out in them.

Was it Instinct or Reason?—The Providence General Advertiser relates the following dog story, which is most marvellous, though seemingly well authenticated:

A day or two since, a pointer dog was trotting along one of our principal streets, when he chanced to espy a leather case upon the side walk. The sagacious animal picked up the article, and straightway started off at a brisk pace, apparently in pursuit of its owner. About this time, Dr. McKnight, one of the most skilful homeopathic physicians in this city, happened to be seated in his carriage, directly in front of the What Cheer building. Suddenly, the aforesaid dog unceremoniously jumped into the carriage, and deposited his prize at the doctor's feet. On examination, it was discovered that the case contained a variety of homeopathic medicines.

What renders the affair above related somewhat mysterious, is the fact that the dog who is the hero of the tale, was a perfect stranger to Dr. McKnight.

Butter.—Says the New York Evening Post of Friday week: "Letters from the country say that the product of butter this season will be a third less than in usual, and that quantities of it are bought up by dealers with the view of keeping in their own hands the supply of the market. They therefore advise consumers to purchase sparingly at present, inasmuch as the dealers must sell, and the price is likely to be lower. At present the pastures are full of the richest grass, in consequence of the September rains, and if we should have a fine October, a large addition will be made to the stock of butter on hand. The dairymen who have chosen the Summer, are now turning their attention to the making of butter, with an expectation of more profit from that branch of husbandry."

Death of a Famous Character.—Foreign journals mention the death, at Weydah, on the coast of Africa, of the Portuguese Da Souza, the most noted slave-dealer on the African coast. He was the agent of the King of Dahomey for many years, and by his largesses to the nobles of Dahomey, supported that monarch upon his throne when he would else have fallen. The King believed him immensely rich; but when he died, it was found he was almost poor, and for some time previous had been in fear of absolute want. This resulted from his miserable want of economy in his business, which, in all cases with no essential benefit—was finally adopted to make trial of *Wright's Indian Vegetable Pills*, a single 25 cent box of which not only gave relief, but after using them a short time, drove every particle of pain from the body.

Beware of Counterfeits!—The genuine will be for sale by agents and dealers in all parts of the United States and Canada.

Principal Office 169 Race Street, Philadelphia.

ALMANAC.

Oct. 1852	SUN RISES	SUN SETS	HIGH WATER	MOON'S PHASES.
16 Saturday,	6 31	5 29	4 55	
17 Sunday,	6 32	5 27	5 54	
18 Monday,	6 34	5 26	6 52	
19 Tuesday,	6 35	5 23	7 49	D. H. M.
20 Wednesday,	6 36	5 21	8 47	Last 5 16
21 Thursday,	6 38	5 22	9 32	New 8 1 54
22 Friday,	6 39	5 21	10 18	First 15 6 34
23 Saturday,	6 40	5 20	11 2	Full 27 6 34

STATE OF THE THERMOMETER.

	9 o'clock.	12 o'clock.	3 o'clock.
Oct. 2	60	63	72
4	63	66	69
5	61	67	69
7	58	66	72
8	65	70	74
9	69	70	81
9	64	65	66

Marriages.

☞ Marriage notices must always be accompanied by a responsible name.

On the evening of the 9th of Sept. in the German Reformed Church, at Fairfield, Green county, Ohio, by the Rev. A. G. Duke, M. D., C. Hoerner, A. B., late of the Theological Seminary of Mercersburg, Pa., to Miss Julia M. only daughter of C. B. Wesling, Esq. of the former place.

On the evening of the 23d of Sept. near Union, Greene county, Ohio, Frederic Snyder, of Indiana, to Miss Susan M. Harner, daughter of John W. Wolf, Esq. of Union, Green county, Ohio.

On the 30th ult. by the Rev. Jas. H. Kennard, Mr. Daniel B. Beitler, to Miss Mary Ann Meraler, both of this city.

On the 30th instant, by the Rev. Mr. Van Deusen, George P. Norris, of Philadelphia, to Augusta Kellogg, daughter of John H. Price, Esq. of Wilmington, Del.

At Woodfield, on the 5th inst. by the Rev. Doctor Balch, Thomas Balch, to Emily, daughter of Jos. Swift, Esq.

On the 13th ultimo, by J. H. Jones, D. D., Henry Harper, to Ann E. Lacy, both of this city.

On the 6th inst. by the Rev. Dr. Greenbank, Mr. George W. Hartshorne, to Miss Elizabeth McDonald, both of Southwark.

On the 27th ult. by the Rev. J. F. Berg, D. D., Mr. Levi R. Fraunfelter, to Miss Hannah W. Hutchinson, all of Spring Garden.

On the 6th inst. by the Rev. I. C. Clay, D. D., Mr. Frank Bell, to Miss Fanny E. Ashmead, all of this city.

On the 5th inst. in West Philadelphia, by the Rev. C. D. Cooper, William S. Warner, to Mary A. daughter of Benj. E. Moore, all of Philadelphia.

On the 23d of Aug. by the Rev. Jas. Chandler, Mr. Thomas J. H. Williamson, to Miss Louisa Agnes, daughter of John Goodhart, of this city.

On the 14 instant, by the Rev. Jas. Chandler, Mr. Joseph Keen, to Miss Margaret D. Woodington.

On the 6th inst. by the Rev. A. Macklin, Charles L. Pascal, to Mary S. Campbell.

On the 29th ult. by the Rev. Richard Newton, Jonas J. Casey, to Miss Elizabeth A. Walker, all of this city.

On the 29th ult. at the Merchant's Hotel, Philadelphia, by the Rev. F. F. Mayer, D. D., Mr. William D. Wharton, to Miss Ann Eliza Montgomery, Montour county, Pa. to Miss Susan Almira, daughter of Capt. John S. Fullmer, of Montour county, Pa.

Deaths.

☞ Notices of Deaths must always be accompanied by a responsible name.

On the 5th inst. Miss Elizabeth Stanbery, aged 18 years.

On the 5th inst. Thomas J. Herring, aged 47.

On the 5th inst. Miss Sophia Browning, aged 54.

On the 5th inst. Ann, wife of Wm. M. Jones, aged 35 years.

On the 6th inst. Isaac Shearer, aged 36 years.

On the 6th inst. Lydia L. Fralley.

On the 6th inst. Ellen, wife of Wm. Steen, aged 34 years.

On the 5th inst. James Gaw, aged 60 years.

On the 5th inst. Miss Laura, daughter of Ebenezer and Elizabeth Hunter, aged 18 years.

On the 6th inst. Anna Maria, wife of John Dietrich, aged 41 years.

At New Castle, Del. on the 5th inst. Margaret, wife of James Duncan, aged 67 years.

On the 6th inst. Ann Jones.

On the 5th inst. Martha, daughter of John and Elizabeth Hazzard, aged 3 years.

On the 5th inst. George Palmer, son of John and Hester Gillespie, aged 4 years.

On the 5th inst. Alice, wife of Peter Sweeny, aged 25 years.

On the 6th inst. Mr. Charles Strine, aged 45.

On the 6th inst. James Cook, aged 35 years.

On the 6th inst. Mr. John Brickinridge, aged 64.

On the 6th inst. Mrs. Caroline James, aged 29.

On the 6th inst. Mr. Peter Cooper, aged 25.

On the 6th inst. Mr. George Hotle, aged 71 years.

At Frankford on the 5th inst. Mr. Charles Cranshaw, aged 21 years.

On the 6th inst. Isabella Adaline, wife of Hiram A. Cooper, aged 21 years.

On the 5d inst. Eliza, daughter of Joachim S. and Eliza Vezin, aged 13 months.

On the 3d inst. Mrs. Sarah Robinson, aged 25.

On the 3d inst. Mrs. Rachel Hunter, aged 80.

On the 3d inst. Mr. James Craig, aged 37 years.

On the 3d inst. Nathan Lewis, aged 2.

On the 3d inst. Isaac Richmond, aged 25 years.

On the 5th inst. Susan, wife of John V. Bullinger, aged 36 years.

On the 2d inst. Mrs. Susanna Abernethy, late of Baltimore, and daughter of the late Balthus Back, Esq. of Germantown.

Bank Note List.

Corrected for the Saturday Evening Post, BY R. JOHNSTON & Co., BROKERS, *No. 26 South Third Street.*

Philadelphia, October 16, 1852.

PENNSYLVANIA		**MAINE**
Philadelphia Banks par		All solvent banks 1 dis
Country Banks par		**NEW HAMPSHIRE**
Chambersburg 1 dis		All solvent banks 1 dis
York 1 dis		**VERMONT**
Berks Co. no sale		Bank of St Albans 1 dis
Gettysburg 1 dis		All solvent banks 1 dis
Carlisle 1 dis		**MASSACHUSETTS**
Lewistown no sale		All solvent banks 1 dis
Wilkesbarre 1 dis		Dorchester and Milton
Pittsburg 1 dis		stolen notes no sale
Waynesburg 1 dis		**RHODE ISLAND**
Washington 1 dis		All solvent banks 1 dis
Erie 12 dis		Phenix Bk. Westerly
Susquehanna Co. failed		stolen notes no sale
Towanda no sale		**CANADA**
Honesdale 1 dis		Montreal 2 dis
Harrisburg 1 dis		**VIRGINIA**
West Branch par		Bk of Va & branch 1 dis
Wyoming par		Far Bk & branch 1 dis
Middletown 1 dis		Valley Bk & branch 1 dis
Northampton no sale		Ex Bk & branch 1 dis
Schuylkill Haven par		Wheeling 1 dis
Tuscarora par		**NORTH CAROLINA**
Danville par		All solvent banks 1 dis
Relief Notes 1a1 dis		Small notes 1 dis
NEW JERSEY		**SOUTH CAROLINA**
Trenton, Mt Holly,		All solvent banks 1 dis
Bridgeton, Salem		Small notes 1 dis
Camden, Medford par		**GEORGIA**
Plainfield 1 dis		All solvent banks 1 dis
State Bk at Mantua failed		Bank St. Mary's 2 dis
State Bk N Brunsw 1 dis		Small notes 1½ dis
Newark 1 dis		**ALABAMA**
Morris Co. 1 dis		Bk of Mobile 1 dis
Middletown Point 1 dis		Country banks 1 dis
Orange 1 dis		**MISSISSIPPI**
Belvidere 1 dis		All banks uncertain
Rahway 1 dis		**LOUISIANA**
Dover 1 dis		All solvent banks 1 dis
Perth Amboy failed		**OHIO**
Peoples, Paterson failed		Bk of Wooster 80 dis
Farmers and Mech.		Bk Northern 60 dis
Bk N Brun 1 dis		State Bk 70 dis
N Hope Del Bridge failed		Bk of Cairo
Yard Del Br gc Co 10 dis		**MICHIGAN**
All New Jersey secured		All solvent banks 1 dis
by Stockton		Gov't Stock 2 dis
DELAWARE		All solvent banks 2 dis
All solvent banks par		**WISCONSIN**
Under 5 1 dis		All banks uncertain
MARYLAND		
Baltimore banks 1 dis		
Mineral Bank 1 dis		
Salisbury failed		
Cecil Bank 1 dis		
Frederick Co. 1 dis		
Cumberland 1 dis		
Washington Co. 1 dis		
Hagerstown 1 dis		
Hayes de Grace failed		
Far & Mechs Bk no sale		
DIS OF COLUMBIA		
All solvent banks 1 dis		
NEW YORK		
City Banks par al dis		
Dulc country bks 1 dis		
James Bank 30 dis		
New Rochelle 30 dis		

Caution.—There are issues of $1, $2, $3 bills of various Banks, dated Washington, D. C. which resemble New York City and State issues, in circulation, which the public ought to refuse, as several have failed and are entirely worthless.

Selected Poetry.

HARVEST TIME.

God's blessing upon the reapers—all day long
A quiet sense of peace my spirit fills,
As wheeled fragments of unfolded song
Blend with the rush of sickles on the hills;
And the blue wild flowers gallopers bear leaves
Are brightly tangled with the yellow sheaves!

Where straight and even the new furrows lie,
The corn stalks in their rising beauty stand,
Heaven's loving smile upon man's industry,
Makes beautiful with plenty the wide land!
The horse passed but with new-made hay! see
And feel how more than good God is to us.

In the cool thicket the red robin sings,
And merrily before the scythe
Chirps the quaint grasshopper,—while slowly swings
In the coarse swaying air the willow lithe;
And clouds sail softly through the upper calms,
White as the flocks of the unshorn lambs

Contented beneath the venerable trees,
Cutting his long, hard task, the school-day line,
And, like a fickle wooer, the light breeze
Kisses his brow, then scarcely sighing, flies
And off about him pinks and lilies stand,
Pouting with beauty the wild pasture land

Oh! there are moments when we half-forget
The rough, harsh grating of the file of Time;
And I believe the angels come down yet
And walk with us—as in the Eden clime;
Building the heart away from woe and strife
With terms of healing from the tree of life.

And they are most unworthy, who beheld
The beautiful provision of God's care,
Who reapers sing amidst the harvest gold
And the noon meadows seem the quiet air.
And yet who never say with all the heart,
How good, my Father, oh! how good Thou art!

Selected Articles.

AN INCIDENT IN THE BATTLE OF NEW ORLEANS.

A British officer, who was in the battle of New Orleans, mentions an incident of thrilling strangeness, and one very descriptive of the Western hunters, many of whom marched to the defence of New Orleans, as volunteers in the army under the renowned Andrew Jackson:

We marched, said the officer, in a solid column of twelve thousand men, in direct line upon the American defences. I belonged to the staff, and as we advanced, we watched through our glasses the position and arrangements of our enemy with that intensity an officer only feels when marching into the jaws of death, with the assurance that, while he thus offers himself as a sacrifice to the demands of his country, every action, be he successful or otherwise, will be judged with the most heartless scrutiny.

It was a strange sight, that long range of cotton bales—a new material for breastworks, with the crowd of human beings behind, their heads only visible above the line of defence. We could distinctly see their long rifles laying over the bales, and the battery of General Coffee directly in front, with its great mouth gaping toward us as they waited to devour us, and the position of General Jackson, with his staff around him. But what attracted our attention most, was the figure of a tall man standing on the breastwork, dressed in linsey-woollen, with buckskin leggins, and a broad-brimmed felt hat, that fell around the face, almost concealing his features. He was standing in one of those picturesque and graceful attitudes peculiar to these natural men-dwellers in the forests. The body rested on the left leg, and swayed with a curved line upward; the right arm was extended, the hand grasping the rifle near the muzzle, the butt of which rested near the top of his right foot, while with his hand he raised the rim of the hat from his eyes, and seemed gazing from beneath intensely upon our advancing column. The cannon of General Coffee had opened upon us, and tore through our ranks with dreadful slaughter; but we continued to advance, unwavering and cool, as if nothing threatened our progress.

The roar of cannon seemed to have no effect upon the figure standing on the cotton bales, but he seemed fixed and motionless as a statue. At last he moved, threw back the hat rim over the crown with his left hand, raised the rifle to his shoulder, and took aim at our group. Our eyes were riveted upon him. At whom had he levelled his piece? But the distance was so great that we looked at each other and smiled. We saw the rifle flash, and my right hand companion as noble looking a fellow as ever rode at the head of his regiment, fell from his saddle. The hunter paused a few moments, without moving the gun from his shoulder, then reloaded and assumed his former attitude. Throwing the hat rim over his eyes, and again holding it up with the left hand, he fixed his piercing gaze upon us as if hunting out another victim. Once more the hat rim was thrown back, and the gun raised to the shoulder. This time we did not smile, lest each should glance at each other, to see which is to meet death; and when again the rifle flashed another one of us dropped to the earth. There was something most awful in marching on to certain death.

General Coffee's battery, and thousands of musket balls playing upon our ranks, we cared not for—there was a chance of escaping unscathed. Most of us had walked upon battery a hundred times more destructive without quailing; but to know that every time that rifle was levelled toward us, and its bullet sprang from the barrel, one of us must as surely fall; to see the gleaming gun flash as the deadly iron came down, and then to see a motionless, as if poised upon a rock, and know when the hammer struck and the sparks flew to the full primed pan, the the messenger of death drove unerringly to its goal—to know this, and still march on, was awful.

I could see nothing but the tall figure standing on the breastwork. He seemed to grow phantom-like, higher and higher, assuming through the smoke the supernatural appearance of some great spirit. Again did he reload and discharge his rifle with the same unfailing aim and it was with indescribable pleasure that I beheld, as we neared the American lines, the tall phantom disappear behind some object under the spectral hunter from my gaze. We lost the battle, and to my mind, the Kentucky riflemen contributed more to our defeat than any thing else; for while he remained to our sight, our attention was drawn from our duties, and when at last we became embroiled in the smoke, the work was completed; our ranks were in utter confusion and unable, in the extremity to restore order sufficient to make any successful attack.

So long as thousands and thousands of rifles remain in the hands of the people, so long a man come up from their childhood able, as the dawn appears on the skies, to hit the centre of a mark, or strike the deer at one hundred and fifty yards in the most vital point; so long a there is a great proportion of the Republic who live free as the wild Indian, knowing no leader but their own choosing, knowing no law but that of right, and the honorable observance of friendly intercourse, America is unconquerable; not all the armies of the combined world, though they might drive them from the seacoast across the Alleghany Mountains, would not be able to subdue the free-souled hunter among the mountains and great prairies and mighty rivers of the West.

ABSENCE OF GIRARD.—We know Stephen Girard slightly, and had occasional intercourse with him on business matters, and our impression was that his mind was diseased, and his heart scared towards man. He seemed to be like a sudden warning against setting the heart on accumulating for the sake of hoarding treasure. A friend of ours once solicited a contribution from Girard for some important purpose of benevolence. He stated his case, and received the prompt answer—

"I give you nothing."

"But," said our friend, "consider the peculiar claims of this case," and he was about to explain them, when he was cut short with a decisive—

"I give you nothing."

Our friend was young and zealous, and felt that he ought to try and bring the old man to a sense of his obligation to care for his fellow man. He suggested, therefore, to Girard, that a little of his great wealth devoted to charity would bring a great revenue of pleasure, and added—

"You have been greatly prospered and blessed in your efforts to gain property, and Providence has wonderfully favored your undertaking. Think how often that Providence has wafted your ships safely across the ocean laden with wealth, and—"

"Yes," quickly interrupted the millionaire, "and that how often He blew him ashore. I give you nothing."—*New York Organ.*

MANUFACTURE OF SCYTHES.—Each scythe passes through the hands of some ten or fifteen persons before it gets the finishing touch. Nearly every part of the work is done by machinery. The forging by trip-hammers, the plain bar at first being passed through differently shaped dies until the groove is made along the back, and the scythe receives its peculiar form. The heel is also turned by machinery at a single turn of the segment of a wheel. When finished, they are bound up in dozens in ropes of straw—the making of the ropes and winding them around the scythes being also done by machinery.—*N. E. Farmer.*

DANGER FROM COMETS.

Comets, in the cool eye of modern science, are not without their terrors. Crossing, as they often do, the paths of the planets in their progress to and from their perihelia, it cannot but be that they should now and then come in contact with one of those spheres. One, called Lexell's, did come athwart the satellites of Jupiter, in 1779, and once again in 1779, so as to be deranged in its own course. It made, indeed, no observable change in the movements of the Jovian train, being of too light a consistence for that; but we can doubt that it might nevertheless seriously affect the condition of their surfaces, and especially any animal life existing thereon. This very comet, on the 20th of June, 1770, passed the earth at a distance only six times that of the moon. There is another, called Biela's, which revisits the sun every six years, or a little more; and this hoary traveller actually crossed our orbit, in 1832, only a month before we passed through the same point in space! Another, which made a grand appearance in the Western sky, in March, 1843, would have involved us in its tail, if we had been only a fortnight earlier at a particular place! Rather fine shaving, that, in the celestial economics! Now, if we consider that as many as eight comets have been observed telescopically in a single year, (1846,) we must see that the chance of a collision of this kind is not quite so small as to be unworthy of regard. If it be true that there are thousands of comets, all of which make periodical visits to the near neighborhood of the sun, it must be evident that the earth, being itself not far, comparatively speaking, from that luminary, must be rather liable as otherwise to a brush from one of those wanderers; and, indeed, the wonder is, that several thousand years should have passed without, so far as we know, any one such collision having taken place.

(Seeing what a highly-organized system is formed by the physical and organic arrangements upon our planet, one is apt to think that the scheme of Providence must have been framed with a provision for the complete exclusion of such accidents. To allow of the sudden undoing of all this fair scene, which it has taken thousands of years to bring out in its full proportions, seems like a wanton destruction of valuable property, and we are not disposed to believe that such a thing could be permitted. But we must at the same time remember, that our sense of what is important and consequential has a regard to the earth alone, which is but a trifling atom in the universe. Who can tell what are the limits which the Master of worlds has set to mundane calamity? And assuredly, even though a whole solar system were here and there, now and then, to be remodelled in respect of all such arrangements as have been spoken of, it could not be supposed to be a very great event in the progress of the entire scheme, seeing that astronomy has taught us to regard such systems as no more than particles in the dust-cloud, or grains of sand on the sea-shore. It must, then, in sober reasoning be admitted, that our mere abhorrence of so much destruction is no guidance to our judgment on this point: and that for anything we can see of the plans of Providence, an entanglement of our globe with a comet may take place any day, with consequences incalculably damaging, for the meantime, though not conclusively destructive, and perhaps necessary as a step towards an improved system of things,—the bringing in of what Ben Jonson calls "an age of better metal."

In the frame of mind which these speculations induce—not very greatly alarmed about such extraordinary contingencies, yet not insensible to the solemnity of the thought of what may come to pass, even before our living eyes,—it is serious, and not necessarily unpleasant to consider what might be the actual phenomena attending a cometary collision. We know not what comets are composed of, but we are certain that they consist of some palpable matter, however diffused, for they observe the rules of motion in their revolutions round the sun. On the whole, the most plausible supposition as to their composition, is that which regards them as watery vapor or clouds, of great extent. How like, for example, to the doings of a cloud, is the splitting into two, which has been occasionally observed in them! Well, if they be clouds, the coming of one into contact with our earth, would most likely deposit with us an immense addition to our stock of water. It would be instantaneous, or nearly so. Only think of a sudden fall of water sufficient to raise the ocean a hundred feet, and submerge all parts of the land which were less than that height above the present level of the sea! There would, of course, be a fearful abridgement of our continents; but islands would be made little; and many little ones would cease to be. The surviving lands would be so swept by the flood, that scarcely any of the present features would remain unchanged. All animals and moving things would be engulfed. In a few minutes, this teeming, chattering, bustling world would be stilled in universal death. What a settlement of "questions" there! What a strike of work! What a command of silence!

TRAVELLING IN SWEDEN.

"Beta," the foreign correspondent of the *Springfield Republican*, in a recent letter, gives the following description of the mode of travelling in Sweden:

"The posting system in Sweden is a very peculiar one. No carriages are furnished except a little one-horse cart, without springs, so that if you wish to travel with any comfort you must take your own carriage with you, and this must not only be provided with a large pot of grease hung from the axle beneath it, but also with a full set of blacksmith's tools, to be ready for any not too extraordinary emergency. Except in a few of the large towns, no horses are kept in readiness, but when a traveller arrives the are sought from the peasants living in the vicinity, who are obliged to furnish them, however inconvenient it may be. But they are allowed to keep the traveller waiting three hours, at the expiration of which time the station master must, under heavy penalties, have the horses ready.

"This possible delay, however, can be entirely avoided by sending what is called a 'forbud,' that is, a messenger, to say that at such a time you need a certain number of horses, and if they are not then ready, the station master is subjected to a heavy fine; and a book is always provided in which complaints may be written, and which is examined at fixed intervals by the proper authorities. Horses may be kept waiting an hour without any extra charge, after which the charge is twelve shillings, or six cents an hour per horse, till at the expiration of five hours, when the peasant is at liberty to take his horses home. The traveller or his servant is usually expected to drive, none one, commonly a boy, going along to take back the horses, and carrying with him a huge bundle of hay, or rather three large crackers made of coarse black meal, with which to feed them. With one horse, only one person may travel, with two horses three, in both cases of course not including the boy.

"The Swedes, when travelling alone, usually take with them a sort of two-seated narrow sulky, the traveller sitting before and the boy behind, or sometimes there is merely a standing place for the unfortunate boy. The cost of travelling in this manner varies somewhat with the district of the country, but it is, perhaps, fair to give as the average, 18 cents per horse per Swedish mile, which is equivalent to a fraction less than seven English miles. On leaving the large towns, the cost is more, but in the more remote districts it does not exceed 12½ cents per mile. A 'forbud' costs the price of one horse, and with a couple of cents you make the boy as happy as a king. At this season of the year, however, I have found it quite unnecessary to send on a 'forbud,' for I have, till now, with one or two exceptions, got horses immediately on my arrival, though occasionally I have been obliged to offer a twelve shilling piece extra, if the horses were there in ten minutes.

"In this way I have averaged, inclusive of the time lost in changing horses, a Swedish miles per hour, a rate of speed which is, in part at least, owing to the excellent roads which seem to exist all over the country, and in part also to the Swedish horses, which are usually small, tough-looking little creatures, seldom fed on anything but hay, and yet seemingly possessing great powers of endurance. They go slow up hill, but make up for this by dashing down even the steepest hills at a rate which sets an Englishman's hair all on end, and occasionally has a strong tendency to cause an American's to assume a perpendicular position. It seems to be the custom to cut off the horses' manes quite short, so to leave only a wild, lion-like crest standing up along the back of the neck, which, as you may easily imagine, gives to them a peculiar appearance. The traveller usually takes his harness with him. With its rope reins and other 'fixins,' it is seldom remarkable for beauty, whatever may be its excellences in regard to strength. The traces are never unfastened from the whiffle-trees, but by some, to me, quite obscure process, in which kicking, frisking, jilting, lowering, and swearing are combined in about equal proportions, the poor animals are put into and out of the harness."

☞ Talleyrand, being questioned on one occasion by a man who squinted awfully, with several importunate questions, concerning his leg, recently broken, replied:—"It is quite crooked, so you see."

Wit and Humor.

AN AUCTION SCENE.

Strolling through our city, we chanced into an auction-room to see what bargains we could make. The auctioneer was on the stand with a piece of calico.

"Eight cents a yard," was bid.

"I'll give you ten," says another.

"Going at ten! Going! gone. Yours, madam; walk in and settle."

"I didn't bid on it," exclaimed the old lady, advancing.

"We'll thank persons not to bid if they don't want an article," said the auctioneer.

"Going, then, at eight! Who says more than eight?"

"Nine cents," said an old gentleman opposite.

"Nine! nine! Who says ten? Going at nine! Going, gone! Yours, sir. Cash takes it at nine cents."

"I didn't bid," said the gentleman. I don't want it; I wouldn't give five cents for the whole piece."

(Auctioneer, Getting mad.) "If any one bids again, they will have to take the article, or get into trouble." (Throwing down angrily the piece of calico.) Give me something else. Ah, gentlemen, here is a fine piece of *diaper!* What can I get for this? Anything you please."

"I'll start it at five."

"Ten," says another.

"Twelve-and-a-half," says a third.

"Thirteen," cries an old lady.

"Fourteen, fifteen," cried several voices.

"Fifteen, I am offered; fifteen—done at fifteen! can't dwell! going! g-o-i-n-g! once! twice! going, sir. Step up, whoever bid."

No one came; all eyes staring in various parts of the room.

"Going, then, at fourteen! Yours, sir; walk up here."

But the bidder could not be made to walk up.

"Thirteen, then, madam; you can have it at your bid."

"I didn't bid. What do you think I want of that article?" said the old lady, indignantly.

"Here, I'll take it at thirteen," exclaimed a voice at the other end of the room. All eyes were turned in that direction, but no claimant stepped forward.

"Who says they'll take it at thirteen?"

"I do," said an old fat-faced farmer.

"Well, sir, walk up and take it."

"I'm afraid it's stolen goods!" says the fat-faced man.

The auctioneer, now quite mad, sprang down, and was about to collar the old man, when a person right behind him cried,

"Don't strike him! It was me that said you stole them."

The auctioneer turned round, when a big dog apparently right at his heels, snuffed and barked most furiously. With a sudden spring upon his counter, he ordered the crowd to leave. As a sensation, at our elbow, no longer able to contain himself, burst into a loud laugh, as a genteel little man passed out at the door whom he told us was Blitz, *the ventriloquist.*—*Cincinnati Enquirer.*

SAILORS AND BOOKS.—From "Walks and Talks of an American Farmer in England," we take the following characteristic anecdote of a Jack Tar:

On Sunday in the latter part of a passage from the East Indies, one of my watchmates, an old sea-dog, closed a little carefully preserved Testament, and slapping it on his knee, said, with a triumphant air, as if beneforth there was laid up for him a crown of glory under a mistake,—"There! I've read that book through, every word on't, this voyage;—and, damme, if I ha'n't got more good out on't than I should 'a got going off long with the rest on ye, to hear that old pharisee (the capt.) make his long prayers." Then, after gazing at it a few moments, he added, "Good book, good book, mother;" and, in lieu of human affairs, "I hook that book from a fellor named Abe Williams, to the Home, down to Providence, 'bout five years ago. His name was in't, but I tore it out. I wonder what's become on him now; dead,—as like as not," (puts it up and takes out his pipe;) "well, God'll have mercy on his soul, I hope."

A WOMAN'S DESERT.—The following illustrative idea of what a desert is in female mind! is extracted from a novel entitled "Marriage:"

Douglas saw the storm gathering on the brow of his capricious wife, and clasping her in his arms:

"Are you indeed so changed, my Julia, that you have forgot the time when you used to declare you would prefer a desert with you Henry, to a throne with another?"

"No, certainly, not changed: but—I did not then know what a desert was; or at least, I had formed rather a different idea of it."

"What was your idea of a desert?" said her husband, laughing; "do tell me, love—"

"Oh, I had fancied it a beautiful place, full of roses and myrtles, and smooth green turf, and murmuring rivulets, and though very retired, not absolutely out of the world, where one could occasionally see one's friends and give *dejeunes and fetes champetres.*"

JUDICIAL DIGNITY.—The following conversation is said to have occurred between a venerable old lady and a certain *guondam* presiding judge of this county. The learned disciple of Blackstone was supported on his right and left by his worthy associates, when Mrs. P. was called up to give evidence.

"Take off your bonnet, madam!"

"I had rather not, sir."

"To the jurors assemblies, sir, women generally cover their heads. Such is the custom elsewhere, and I'll not take off my bonnet!"

"Do you hear that, gentlemen? She pretends to know more about the matters than the judge himself! Had you not, madam, better come and take a seat upon the bench?"

"No, sir, I think you, for I really think there are old women enough there already!"—*Cin. Atlas.*

BUGGS'S APPLICATION FOR THE OFFICE OF POST LAUREATE, VACANT BY THE DEATH OF PEZ.—"My lord (Chamberlain),—Having many hours of idleness on my hands, and being an adept at versification, it would not be unacceptable to me to try the experiment of writing the laureate odes, in order to ascertain if that new pursuit would kill the ennui by which I am distressed. Being in politics between a Whig and a Jacobite, the subject of our Sovereign's praise will have so much of the Romantic in my eyes, as sufficiently to resemble the species of composition in which I am most successful. My desires, my lord, do not point at the pecuniaries or emoluments of the office. Wine I now bottle, money I detest, praise is irksome to me, and the world only one dull round of apathy and misanthropy. It is for variety I undertake the task, and, if possible, to amuse the forlorn."—BUGGS.—*Autobiography of W. Jenkins.*

A HARD STORY.—The editor of the *Rochester (N. Y.) American*, who, by-the-way, never loses an opportunity, to tell a good story, says that the day after the loss of the Atlantic on Lake Erie, an individual at Detroit, whose wife was on board, and supposed to have been drowned, exhibited very extraordinary manifestations of grief, somewhat to the surprise of his neighbors, who never suspected him of being a fond husband. While he was thus boisterous; bewailing his loss, a boy arrived in haste from the telegraph office. A wag stopped the lad.

"Isn't Mr. ——— in here?" said the latter.

"Yes."

"I have a dispatch for him; his wife *is saved.*"

"Ah, well," said the wag, "don't tell him; the poor fellow feels bad enough already."

STAMMERING WIT.—Stammering, (says Coleridge,) is sometimes the cause of a pun. Some one was mentioning to Lamb's presence the cold heartedness of the Duke of Cumberland, in restraining the Duchess from rushing up to the embrace of her son, whom she had not seen for a considerable time, and insisting on her receiving him in state. "How horribly *cold* it was," said the narrator. "Yes," said Lamb, in his stuttering way; "but you know he is the Duke of Cu-cum-ber-land."

AN EXPERIMENT.—"Dennis, darlint, och, Dennis, what is it you're doing?"

"Whist, Biddy, I'a trying an experiment!"

"Murder! what is it?"

"What is it, did you say? Why it's giving hot water to the chickens I am, so they'll be afther laying boiled eggs!"

THE BLIND AND THE DEAF.—Dr. Kitto is of opinion that the blind are less unfortunate and happier than the deaf; in fact, they are always more cheerful, and far more numerous instances of talent and attainment among the blind are recorded than among the deaf. Those born blind are said to possess a great superiority of intelligence over those born deaf. As to personal contentment under these affections, it is said that the blind who hear, always prefer their hearing, and the deaf who see, on the other hand, prefer their sight; each thinks his own calamity the most tolerable, and the sense that remains the greatest blessing.

Our Picture Gallery.

A DOMESTIC SCENE.

ANGELINA, (THE WIFE OF HIS BOSOM.)—"Well, Edwin, if you can't make the 'things,' as you call them, neat, you need not swear so. It's really quite dreadful."

Miscellaneous.

RICHARD OF THE LION-HEART.

In youth it was a glorious day
For vassal and for lord.
When Cœur de Lion had the sway
In battle and at board
He was indeed a royal one.
A Prince of Paladins
Hero of triumph and of sun,
Of noisy fray and noisy fun,
Broad shoulders and broad grins:
You might have looked from East to West,
And then from North to South,
And never found an ampler breast,
Never an ampler mouth.
A softer tone for lady's ear,
A daintier lip for syrup,
Or a ruder grasp for axe and spear,
Or a firmer foot in stirrup.

A ponderous thing was Richard's can,
And so was Richard's boot,
And Sarracens and liquor ran
Where'er he set his foot
So fighting here, and fighting there,
And murdering time and time,
With sturdy limb, and bristles air
And gnarled and knotted hair,
Half monarch, half bullion;
He turned away from feast to fray
From quarrelling to quaffing,
So great in prowess and in pranks,
So fierce and loud in the ranks,
That Saladin and Soldan said
Whene'er that mad-cap Richard led
Allie' he held his breath for dread,
And burst his sides for laughing!

THE FAIRY WIFE.

A merchant married a Fairy. He was so manly, so earnest, so energetic, and so loving, that her heart was constrained towards him, and she gave up her heritage in Fairyland to accept the lot of woman.

They were married: they were happy; and the early months glided away like the vanishing pageantry of a dream.

Before the year was over, he had returned to his affairs; they were important and pressing, and occupied more and more of his time. But every evening as he hastened back to her side, she felt the weariness of absence more than repaid by the delight of his presence. She sat at his feet, and sang to him, and prattled away the remnant of care that lingered in his mind.

But his cares multiplied. The happiness of many families depended on him. His affairs were vast and complicated, and they kept him longer away from her. All the day, while he was amidst his bales of merchandise, she roamed along the banks of a sequestered stream, weaving bright fancy pagentries, or devising airy castles, with which to charm his troubled spirit. A bright and sunny being, she comprehended nothing of care. Life was abounding in her; she knew not the disease of reflection; she felt not the perplexities of life. To sing and to laugh; to leap the stream and beckon him to leap after her, as he used in the old lover days, when she would conceal herself from him in the folds of a water-lily; to tantalize and enchant him with a thousand capricious coquetries—this was her idea of how they should live; and when he gently refused to join her in her childish gambols, and told her of the serious work that awaited him, she raised her soft blue eyes to him in baby wonderment, not comprehending what he meant, but acquiescing, with a sigh, because he said it.

She acquiesced, but a soft sadness fell upon her. Life was love, and nothing more. A soft sadness also fell upon him. Life to him was love, and something more; and he saw with regret that she did not comprehend it. The wall of care, raised by busy hands, was gradually shutting him out from her. If she visited him during the day, she found herself a bitter, and retired. When he came to her at sunset, he came pre-occupied. She sat at his feet, loving his anxious face. He raised tenderly the golden ripple of loveliness that fell in ringlets on her neck, and kissed her soft, beseeching eyes; but there was something in his eyes, a remote look as if his soul were afar, busy with other things, which made her little heart almost burst with uncomprehended jealousy.

She would steal up to him at times, when he was absorbed in calculation, and, throwing her arms round his neck, woo him from his thought. A smile, revealing love in its very depth, would brighten his anxious face, as for a moment he put aside the world, and concentrated all his being on one happy feeling.

She could win moments from him—she could not win his life; she could charm, she could not occupy him! The painful truth came slowly over her, as the deepening shadows fall upon a sunny day, until at last it was night; night with her stars of infinite beauty, but without the lustre and warmth of day.

She drooped; and on her couch of sickness her keen-sighted love perceived, through all his ineffable tenderness, that same remote look in his eyes, which proved that, even as he sat there, grieving and apparently absorbed in her, there still came dim remembrances of care to vex and occupy his soul.

"It were better I were dead," she thought. "I am not good enough for him." Poor child! Not good enough, because her simple nature knew not the manifold perplexities, the hindrances of incomplete life! Not good enough, because her whole life was centred in one whose life was scattered!

And so she breathed herself away, and left her husband to all his gloom of care, made tenfold darker by the absence of those gleams of tenderness which before had fitfully irradiated life—The night was starless, and he alone.—*London Leader.*

MRS. SIDDONS AND THE BAS BLEU.—At the time when Mrs. Siddons had just reached her high theatrical fame, and had acted some of her principal characters to the admiration of all who had beheld her, a formal assemble of learned ladies, consisting of Mrs. Montague, Mrs. Carter, Miss Hannah More, and sundry other members of the *bas bleu*, met, and prevailed upon Mrs. Siddons to be of the party. The object was to examine her, and to get from her the secret how she could act with such wonderful effect. Mrs. Montague was deputed to lie the prolocutress of this female convocation. "Pray, madam," said she to Mrs. Siddons, addressing her in the most formal manner, "give me leave to interrogate you, and to request that you will tell us, without duplicity or mental reservation, upon what principle you conduct your dramatic demeanor. In your mode of acting, by which you obtain so much celebrity, the result of certain studied principle of art? Have you investigated, with profound research, the rules of elocution and gesture, as laid down by the ancients and moderns, and reduced them to practice? or do you suffer nature to predominate, and only speak the untutored language of the passions?"

"Ladies," said the modern Thalia, with great diffidence, but without hesitation, "I do not know how to answer so learned a speech; all I know of the matter, and all I can tell you, is, that I always act *as well as I can.*"

BAD BOOKS AND EVIL COMPANY.—Sir Peter Lely made a rule never to look at a bad picture, having found by experience, that whenever he did so, his pencil took a hint from it. Apply the same rule to bad books and bad company.

BE FORGIVING.

"Greater is he who ruleth his spirit, than he who taketh a city."

"Come here, sir!" said a strong, athletic man, as he seized a delicate-looking lad by the shoulder. "You've been in the water again, sir! Haven't I forbidden it?"

"Yes, father, but—"

"No 'buts'! Haven't I forbidden it—hey?"

"Yes, sir. I was—"

"No reply, sir!" And the blows fell like a hail-storm about the child's head and shoulders.

Not a tear started from Harry's eye, but his face was deadly pale, and his lips firmly compressed, as he rose and looked at his father with an unflinching eye.

"Go to your room, sir, and stay there till you are sent for! I'll master that spirit of yours before you are many days older!"

Ten minutes after, Harry's door opened, and his mother glided gently in. She was a fragile, delicate woman, with mournful line eyes, and temples startingly transparent. Laying her hand softly upon Harry's head, she stooped and kissed his forehead.

The rock was touched, and the waters gushed forth.

"Dear mother!" said the weeping boy.

"Why didn't you tell your father that you plunged into the water to save the life of your playmate?"

"Did he give me a chance!" said Harry, springing to his feet, with a flashing eye. "Didn't he throw me off my balance, when I tried to explain? Mother, he's a tyrant to you and to me!"

"Harry, he's my husband and your father!"

"Yes, and I'm sorry for it. What have I ever had but blows and harsh words? Look at your pale cheeks and sunken eyes, mother! It's too hard, I say, for a high-spirited, noble boy, with a clenched fist and set teeth, "and if it were not for you, I would have been leagues off long ago. And there's Nellie, too, poor, sick child! What good will all her medicine do her? She trembles like a leaf when she hears his footstep. I say, 'tis brutal, mother!"

"Harry!" (and a soft hand was laid on the impetuous boy's lips,) "for my sake—"

"Well, 'tis only for your sake—yours and poor Nellie's—or I should be on the sea somewhere—anywhere but here!"

Late that night Mary Lee stole to her boy's bedside, before retiring to rest. "God be thanked, he sleeps," she murmured, as she shaded her lamp from his face. Then kneeling at his bedside, she prayed for patience and wisdom to bear uncomplainingly the heavy cross under which her steps were faltering; and then—she prayed for him.

"No, no, not that!" said Harry, springing from his pillow, and throwing his arms about her neck; "I can forgive him what he has done to me, but I never will for what he has made you suffer; don't pray for him; at least don't let me hear it!"

Mary Lee was too wise to expostulate. She knew her boy was spirit-sore under the sense of recent injustice; so she laid down beside him, and resting her tearful cheek against his, repeated, in a low, sweet voice, the story of the crucifixion. "Father, forgive them, they know not what they do!" fell upon his troubled ear. He yielded to the holy spell.

"I will," he sobbed. "Mother, you are an angel; and if I ever get to heaven, it will be your hand that has led me there!"

Years passed by, and Harry and Ru in Robert Lee's house, that night. It was a heavy hand that dealt those angry blows on that young head.

The passionate father's repentance came too late—came with the word that his boy most dies.

"Be kind to Ru," said Harry, as his head drooped on his mother's shoulder.

It was a dearly bought lesson! Beside that lifeless corpse Robert Lee renewed his marriage vow; and now, when the hot blood of anger rises to his temples, and the hasty word springs to his lip, the pale face of the dead rises up between him and the offender, and he instantly looks about for his nearest relative—being opposed to having families separated, he is anxious to have them all rest in his stomach at once. It is often the case that two or three pounds of oyster-shells are found in a drunkard's stomach.

Third, comes the sea-star—everybody knows what a sea-star is, for they look just like a star. These stars have five points, but no legs; and, as they do not keep horses and wagons, they find it very inconvenient to go a-foot—not having any feet—so when they wish to travel they lock themselves fast to each other until they form a large ball, sometimes to be driven about by the waves of the sea, and roll away, they know not, nor care not whither, but if they happen to roll over an oyster-bed, they all immediately let loose of each other, and hug an oyster, and wrap their five points about him, and hug him closely, hug him dearly, until the oyster desires him to stop, and just opens his mouth to say, "hold, enough," when the rascally star runs a little "nipper" down oyster's nose, and he is a "goner."

Fourth, comes tom, with dredging-irons, with scoop, shovels, and tongs, pulling him out, and making him into oyster soup, pie, fry, roast, and so on and so forth, eating him whole, and indiscriminately, body and soul, without saving the pieces.

Thus it is with poor oyster; troubles beset him on every side, and though thousands desire to have him, yet none wish to be him.—*Northern Journal.*

GLANCES.—Perhaps the short hasty glances cast up any day in the midst of business in a dense city, at the heavens, or at a bit of tree seen amid buildings—gazes which partake almost more of a sigh than a look—have in them more of intense appreciation of the beauties of nature than all that has been felt by an equal number of sight seers enjoying large opportunities of sight-seeing, and all their time to themselves. Like a prayer offered up in everyday life, these short, fixed gazes at nature have something inconceivably beautiful in them.

ENEMIES OF THE OYSTER.

The enemies of the oyster are many, and all of them go about seeking what oysters they may devour. First comes the sea-crab, who seats himself on an oyster, and drills little round holes in his back, and makes pace oyster's back ache, which causes him to open his mouth to take a long breath, when the villainous crab runs a "stinger" down his throat, and poor oyster is in the sea-crab's stomach. On the sea-shore bushels of shells are found, perfectly riddled with holes by the crabs. Sometimes the crab files the oyster's nose off, so as to run in his stinger.

Second comes the drum-fish, who weighs about thirty or forty pounds, and is about two feet long—he is large about the stomach, and tapers off towards both ends. He is by no means a modest fish, for just as soon as his eye rests on an oyster, he starts towards him, for the purpose of making his acquaintance, and grabbing him in his mouth, smashes him into chowder, "in the twinkling of a cat's tail," and immediately looks about for his nearest relative—being opposed to having families separated, he is anxious to have them all rest in his stomach at once. It is often the case that two or three pounds of oyster-shells are found in a drum-fish's stomach.

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AN EASY INCOME MADE; OR, HOW THEY RUNS ROOMS IN INDIA.—A writer in Chambers's Journal gives the following amount of the manner of laying tenants in East India:

"Time, which the Englishman values so highly, has a very secondary place in the estimation of the Oriental; and all his tools and methods of working seem to be contrived with the view of occupying as much of that valuable commodity as possible.

"The Radj, or bricklayer, is, I think, about the best illustration of this. He works with a trowel about the size of an ordinary tablespoon, and a small hammer, weighing about six ounces. Armed with these, and squatting before his work, he, in a loud voice, summons his rundees, (women, two of whom always wait upon each radj,) and orders them to bring *ponee* and *mooshee*, (bricks and mortar.) The rundees in the *ponee* make their appearance, one with a brick in each hand, and the other with a small wooden trencher, about the size of a bread-basket, filled with the mastic. Without changing his position, he empties the trencher on the extended bed of the brick, and it seldom contains more than enough for two bricks. He now spreads the mortar evenly with his trowel, moistening the process by adding water from a small earthenware pitcher, handed to him by an attendant rundee; and as the bricks are often very irregular in shape, he has three or four minutes to spend in chipping off the irregularities with his hammer; and if he be at all fastidious, or the brick unusually bad, he will spend twice as much as this. It is at this part of the process that the patience of an Englishman gives way; and with an impatient *hie wizzy* (what for) addressed to the apathetic radj, he gives vent to his feelings in a string of English adjectives, addressed to no one in particular. I once heard an energetic indigo planter declare that he would at any time walk a mile in the hottest sunshine rather than be condemned to contemplate the proceedings of the natives at work on his own factory.

"After the radj has got the brick laid down, there is a complicated process to go through with a string and ball of stone. The string is provided with a small stiff of hoop-iron, and made to slip up and down the string by a small hole pierced in the centre. In order to ensure the perpendicular line of the wall, he applies the end of the slip of iron to the side of the brick last laid, and allows the ball to hang at some distance below; and as by means of the slip of iron at the top the string is held from the brick at the distance of the radius of the ball, if the brick be properly placed, the plummet-stone will just touch the wall below. It was all in vain that I made a straight-edge and plumb-line in the English fashion, and showed them how by using it they would save themselves the trouble of testing the position of each brick as it was laid. So long as I stood beside them they pretended to use it; but the moment my back was turned out came the time-honored plummet that had assisted in building the oldest temples in Hindostan, and I was certain of quite good work for anything a *feringhee* like me could require.

"I am much within the mark when I say that a single English bricklayer and bodman could in one day do the work of a dozen radjs, rundees and all; and do it much better, too. One would imagine from this that building was very cheap in India, but the contrary is the case. An English bricklayer and bodman will cost from eight to ten shillings a day, while the Indian radj and his two attendant rundees will not cost more than from threepence to fourpence per day."

EXCESSIVE DULLNESS OF A WELL GOVERNED STATE.—It is somewhere said that "evil is good in the making;" this is a brave and noble saying; it were to be wished, however, that our part of the process were a little better understood and its efficacy. At the same time it must be admitted that a good deal of nonsense is thought and talked about this question of evil; and we sometimes seem to want a sugared kind of universal beneficence and happiness, which really and truly may be a very low form of evil.

How supremely dull, for instance, a perfectly well governed State would be. On the other hand, how exquisitely humorous, though very sad withal, is the present condition of things.—You see rabid attempts at freedom result in twisting the chains more closely and painfully around those who crave for freedom. You see the impetuous boy's tips,) "for my sake—"

"Well, 'tis only for your sake—yours and poor Nellie's—or I should be on the sea somewhere—anywhere but here!"

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